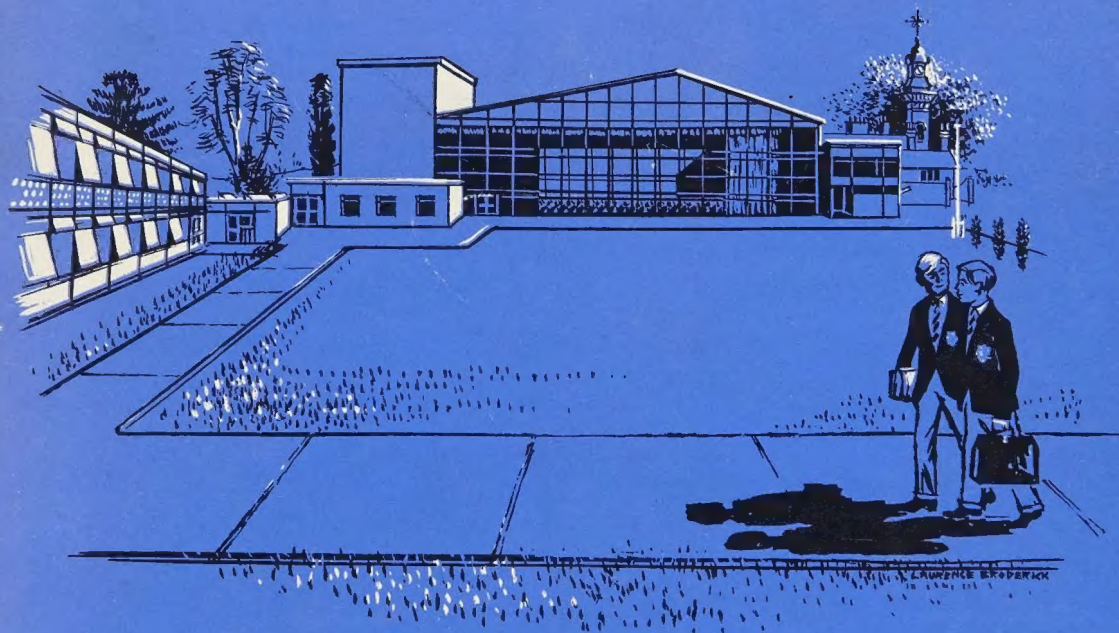




THE SKYLARK

AUTUMN
1961





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THE SKYLARK

*Magazine of the Haberdashers' Aske's School,
Aldenham House, Elstree, Hertfordshire*

Autumn, 1961

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Editors: J. C. COCHRANE A. L. BREGMAN C. DUNKLEY

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EDITORIAL

"A bridgehead has been established." In such terms might one think of the School's present position. Not long ago "H.A.H.S." functioned smoothly and efficiently under a system developed and maintained by Governors, Headmasters, assistant masters, administrative staff and boys for over fifty years. In a few months all this was uprooted and transferred "lock, stock, and barrel" (or whatever the scholastic equivalent of these may be) across ten miles of neutral territory to the unfamiliar regions of Hertfordshire. And here we are! The transfer of men (and boys!) and materials has been effected, and we are now faced with the problem of making our "break-out", of extending and exploiting the gains already made, until the visions and plans that prompted the "move" have been translated into reality.

"Though much has been accomplished, much remains to be done": once more the familiar truism has become a formidable truth. The task for the Governors of a Direct Grant School, whose capital resources are independent of state expenditure, is under present conditions no easy one. Again, in purely educational matters, in a world of sharply conflicting views and values, it is not a simple matter to work out a system which answers every need. The important thing, clearly enough, is to establish and proclaim our basic

principles and aims, to ensure that these are understood and accepted by all who have to work together, and then work with the greatest application of intelligence, effort, devotion, and patience to turn principles into practice. Obstacles exist, and will no doubt still occur: in such a context one may well expect that such things as established habits, rash enthusiasms, personal ambitions or jealousies, the temptations of hasty expediency, cynicism or defeatism will be encountered. Let us, however, be confident that the will to succeed will prevail, and that, adapting the best traditions of the past to the needs of the present, we shall make of the School a rejuvenated and flourishing organisation, membership of which will be a highly valued privilege.

It is inevitable at this time that we should give a special thought to the Headmaster, who throughout this period—and especially since the death of Colonel Bull—has had a very heavy responsibility to bear. We would pay a very warm tribute to his almost tireless perseverance in shaping the destinies of the new School. Frustrations, vexations, delays and disappointments there must have been in considerable number, while the intricate problems which have had to be faced and solved would make an extensive history, if he were one day to have the inclination and time to set it down. Throughout all this, his cheerfulness and faith in the future of the School have been the happiest augury of a successful conclusion to this unique enterprise.

SCHOOL STAFF

Headmaster: T. W. TAYLOR, M.A., PH.D., B.D.

Second Master:

W. H. Crossman, M.B.E., B.E.M., B.Sc., J.P.

Senior Master: O. B. Pask, M.A.

Classics:

T. L. Sanderson, M.A. J. Welbourne, B.A.

Divinity:

Rev. J. W. H. Redfearn, M.A.

Economics:

E. M. Willatt, M.A., B.Sc(Econ).

M. O. Newton, B.Sc(Econ).

English:

H. L. B. Moody, M.A. W. D. E. Evans, M.A.

J. A. Craig, B.A. M. J. Palmer, B.A.

P. S. Doughty, B.A. S. W. E. Stuart, M.A.

Geography:

R. W. Hewson, M.A., B.Sc(Econ)., F.R.G.S.

J. A. Everson, M.A. J. Rolfe, B.A. B. P. Fitzgerald, B.Sc.

History:

J. R. Avery, M.A.

R. A. Lewin, M.A. R. Irvine Smith, M.A.

T. E. Carrington, M.A. I. Lister, M.A.

Mathematics:

V. I. Todhunter, M.A. J. A. D'Arcy, B.Sc.

W. C. Hewitt, B.A. P. J. Wells, B.A.

N. de Q. Dodds, B.A.

Modern Languages:

J. M. McNair, M.C., M.A.

J. A. Percy, M.A.

W. F. Barling, B.A.

L. B. Goddard, B.A.

J. Browning, M.A.

M. R. Anderson, B.A.

D. C. Baber, B.A.

W. Hurst, B.A.

L. H. Guidon, M.A.

Science:

J. G. Knight, M.Sc.

A. G. D. Lee, B.A.

J. W. Dudderidge, B.Sc.

J. R. Carleton, B.Sc.

F. R. Smith, M.A., B.Sc.

A. J. Clark, B.Sc.

B. Goater, B.Sc.

C. P. Gane, B.A.

J. I. Bausor, M.A.

J. M. Harrison, M.Sc.

J. Creedy, B.Sc.

J. W. Wade, B.A.

R. Dawtrey, M.A.

Art:

R. E. Keevil, A.R.C.A.

L. J. Broderick.

Handicraft:

W. J. Lear, D.L.C.

G. C. Hickman.

Library:

K. G. Cheyney, A.L.A.

Music:

E. A. McLellan,

J. McDougal, A.R.C.M.

Mus.D., F.R.C.O.

Miss J. Bonner,

A. B. W. Taylor, B.A.

A.R.A.M., L.R.A.M.

G. E. Flowers, L.R.A.M.

J. Davies, F.R.A.M.

G. C. Smith, L.R.A.M.,

Wesley Woodage, A.R.C.M.

A.R.C.O.

Physical Education:

D. F. C. Thomas, D.L.C. (Phys. Ed.)
T. A. Bell, D.L.C. (Phys. Ed.) D. E. Davies.

Preparatory Forms:

R. J. Manning, B.A.
Miss M. Geddie, N.F.F.C. B. D. Flashman.
Miss E. M. Jagoe, N.F.F.C. H. J. Delaney.

School Secretary: Miss J. K. Pridmore, B.A.

School Accountant: Miss M. Inglehearn.

Headmaster's Secretary: Mrs. M. Rolfe.

Assistant Secretaries:

Miss B. J. A. Miall Mrs. J. Franklin.

Domestic Bursar: Miss B. M. Savill.

Matron: Mrs. D. Pawsey, S.R.N.

Medical Officer: Dr. R. K. I. Kennedy, M.A., M.B., B.Chir.

SCHOOL OFFICERS

School Captain: W. G. LEWIS

School Vice Captain: P. Wescott

Prefects:

M. J. Breen	R. W. Haslehurst	M. J. Weston
M. J. F. Burman	C. J. Naylor	R. W. Fewkes
B. T. Parsons	A. G. Ebal	J. Maplesden
	R. Sen Gupta	

Captains of Games:

Basket Ball: J. Maplesden	Cross Country: C. J. Naylor
Boxing: A. G. Ebel	Rowing: R. W. Fewkes
Tennis: M. E. Pope	Rugby: M. J. Breen

Assistant Games Secretary: M. J. Breen

School Recorder: B. T. Parsons

Senior N.C.O., C.C.F.: M. J. Breen

School Librarian: P. M. Felix

DE OMNIBUS REBUS

Owing to the somewhat disturbed conditions of the final Summer Term at Westbere Road and to the fact that we have not at the time of going to press really yet settled down into a steady way of life, the present "Skylark", although in a new format, does not contain all the familiar features.

The Editors hope that by the next issue, which will appear early in the Summer Term 1962, the supply of contributions of all kinds and accounts of the activities of societies will have resumed its normal flow. The aim of the Editors is to make "The Skylark" as representative as possible of all sides of School life.

★ ★ ★

With the new organisation of the School largely on a House basis, the former offices of Sub-Prefect and Privileged Sixth have disappeared. We now have twelve School Prefects, who are also House Captains and Vice-Captains; in addition to this, a large number of boys hold office and contribute to the essential organisation of the School as

House Prefects and House Monitors. Another opportunity for responsibility is given to the boys who have been appointed Stewards, in charge of various coach parties.

★ ★ ★

The Sixth Forms as a whole, instead of being organised into academic Forms for administrative purposes, are now placed in General Studies Groups, with their General Studies Tutors acting as their Form Masters. This is likely to assist greatly with the development of general education and to break down some of the traditional barriers between "Modern" and "Science".

★ ★ ★

Congratulations to D. J. Flower, M. B. Mathews, and P. J. Holdsworth, all of Sixth Science, who were awarded State Scholarships as a result of their work in the G.C.E. this summer.

★ ★ ★

Congratulations also to the following recent Old Boys who during the summer of 1961 gained First Class Honours, as well as other distinctions; L. Brittan in Part II of the Law Tripos at Cambridge (he also won the George Long Prize for Jurisprudence); R. L. Sekulin and S. J. Waters in the Natural Sciences Tripos at Cambridge (Waters—"Muddy"—also won the Frank Smart Prize for Botany); P. Martin in Mathematics at Manchester; L. Goldstone in Chemistry at the Imperial College of Science, London; J. D. Fox in Modern Languages (French and Spanish) at Oxford; and P. M. Oppenheimer in Modern Greats (Politics, Philosophy, and Economics) at Oxford. Honours Degrees were also obtained by a considerable number of other Old Boys.

At the end of the Summer Term nine Sixth Formers joined their counterparts at the North London Collegiate School in a play-reading of Borchert's "Draussen vor der Tur". They also visited the German Institute for the showing of a new colour film of Goethe's "Faust".

★ ★ ★

A considerable number of visits were organised to the London Theatres and the thanks of boys and staff who joined in these are due to Mr. Lister.

★ ★ ★

The usual Swimming Gala was held at the Seymour Hall Baths on 30th June and the inter-House Competition was won by Russells, A. J. Bishop being awarded the individual Thomas Arno Cup.

★ ★ ★

The Upper School Athletics were held for the last time at Chase Lodge on Saturday 13th June, Meadows being the winning House. At the Lower School Sports on Thursday 6th July, Hendersons were the winners.

★ ★ ★

"The Sundowners", an informal Staff XI, organized by Mr. J. R. Avery, played a number of evening Cricket Matches during the Summer Term.

★ ★ ★

The newly-formed Film Society was active during the Summer Term, and the following films were shown: on Friday May 19th, a British film "Mama don't allow" and a Polish study of freedom fighters, "Ashes and Diamonds"; on June 2nd, "We are the Lambeth boys" and the satirical

French "western", "Terreur en Oklahome"; and on June 23rd the Japanese film "Living".

★ ★ ★

The C.C.F. Band enjoyed a season of progress and achievement. One notable engagement was to provide music and fanfares for the opening of the Hampstead Festival of the Arts. A number of high placings in Band Competitions culminated in their winning the National Youth Open Championship at Romford.

★ ★ ★

Results of the major inter-House Competitions during the year 1960/61 were as follows: Upper School Work and Conduct Shield, Russells 1406, Meadows 1043, Hendersons 1003, Calverts 914, Joblings 818, Strouts 513; Lower School Work and Conduct, Russells 486, Meadows 454, Calverts 429, Hendersons 391, Strouts 342, Joblings 273. The Crossman Shield, Calverts 155, Strouts 84, Meadows 80, Hendersons 80, Joblings 80, Russells 58; and the Dunton Shield, Calverts 45.8, Russells 34.2, Meadows 33.4, Hendersons 32.2, Joblings 28.4, and Strouts 26.2.

★ ★ ★

The Northcott Travelling Scholarship for 1961 was awarded to A. Axon, School Captain, who will use it to undertake a journey to the Latin Americas in the Summer of 1962 in connection with his study of French and Spanish at Cambridge. The Scholarship, which has a value of £225, will again be available to a boy from this School in 1964.

★ ★ ★

A party of boys, under the direction of Mr. J. Browning, again visited Pforzheim during the Summer Holidays as

guests of boys of the Kepler Gymnasium, and were as generously entertained as usual.

★ ★ ★

Old Boys on the School teaching Staff seem to be increasing in number. The latest count reveals Mr. G. C. Hickman (1937-47), Mr. J. I. Bausor (1943-51), Mr. M. O. Newton (1945-53), and Mr. B. P. FitzGerald (1949-57).

★ ★ ★

During the Hampstead Festival of the Arts this summer, Mr. Laurence Broderick, Assistant Art Master, was active not only as Publicity Manager but also as an exhibitor. A piece of statuary by him entitled "Nuns in a High Wind" received many favourable comments.

★ ★ ★

Possibly a first step in authorship was made by M. L. J. Harris of V1 b Modern whose article "A D 1 Valedictory" was published in "The Railway Magazine" for June 1961.

★ ★ ★

The new table in the Assembly Hall and the altar furniture in the Chapel in Aldenham House are the work of Mr. Hickman assisted by R. C. Berryman, J. E. Freeman, C. H. Gooch and J. K. Tucker. He is to be congratulated on some very accomplished craftsmanship.

★ ★ ★

The School Press recently published a special limited edition of "The Story of Aldenham House". This was entirely set and printed at the School, and was handsomely illustrated by Mr. L. J. Broderick. The edition, on sale during the day of the Official Opening, was entirely "sold out," and is now presumably a bibliophiles' rarity.

OUR NEW HOME

SURVEY

Most of the daily life of the School revolves around the new buildings. The large central courtyard, already a far cry from the weed-ridden kitchen gardens of two years ago but still far from final elegance, seems full of possibilities. On three sides of this are ranged the new buildings. To the South lies the breath-taking Assembly Hall (henceforth a School Assembly no longer requires Haberdashers to suffer in sardine-like concentration), and behind the Hall, the Gymnasium, Swimming Bath and generous Changing Rooms. To the East stretches a range of Art and Craft Rooms, and a capacious supply of Laboratories, no longer a Kremlin-like stronghold defying the rest of the School, but an integral part of the whole. Perhaps the greatest hive of activity is on the North side, where we find the Main School Block, consisting on the ground floor of a vast central kitchen surrounded by suites of House Dining Rooms, which at other times are temporarily in use as classrooms; on the first floor are twelve Sixth Form teaching rooms with the Library midway between the two wings.

Aldenham House, the original property, serves as Administrative Headquarters, suitably quiet and remote from the turmoil of daily school routine—and as the Boarding House. The former Chapel of Aldenham House has been refurbished and re-equipped and will once more serve for devotions. The block of one time B.B.C. Studios to the East of Aldenham House has become a set of classrooms for the use of the Junior School, which include the Preparatory Forms.

Aldenham House in its various aspects presents many delightful features: the much photographed and reproduced front facade is now well known, but the ornamental gardens and lawn to the South, and the pleasing Georgian courtyard, still obscured by builders' rubble, are also very pleasing.

IN USE

New buildings dictate new forms of organisation and, as in so many ancient and modern Schools, the House system plays a much greater part in the organisation of daily life than hitherto. A 'House' is no longer merely an administrative convenience, for each House dines separately under its own management, while storage of books in lockers and cloak-room facilities are also provided in House areas. This arrangement, which makes for greater humanity and intimacy, also provides far more opportunities for responsibilities than the old centralized system.

The new dining arrangements, together with an increased demand for time in the curriculum, have led to the introduction of an eight-period day. Although there seems to be still some congestion at times, there is about the building a general atmosphere of space, freedom and convenience, which is a tremendous gain.

It could hardly be expected that there would be no "snags", but the remarkable way in which the School settled down into a working routine, with little more disturbance than is to be expected at the beginning of any new School year, was a notable triumph for those who had so painstakingly planned and replanned the arrangements, down to the smallest details, during the three preceding years.



THE OPENING CEREMONY

The Master of the Company addresses the School

Photo by Photoreportage Ltd.



THE OPENING CEREMONY
seen by Television



ALDENHAM HOUSE
Southern Aspect

Photos by M. J. Lochner, VIa Sci.

Distances for some people at present constitute a problem which even the complex system of internal telephones does not entirely alleviate. It is possible to look on the bright side even of this problem, but undoubtedly future organisation must take note of this, and aim to reduce unnecessary movement to a minimum.

THE SETTING

Apart from the new buildings themselves, there is no doubt that the greatest benefit we enjoy as a result of our move is in the general environment. Playgrounds still exist in generous supply for those who crave for 'playground' activities, but the increased scope for activity, when weather is congenial, is considerable. The convenience of being able to move from School to playing field within a minute or two is a great gain in contrast to the journey from Cricklewood to Mill Hill! Best of all, from the various windows one looks out, not upon a world of suburban, industrial squalor and confusion, but upon open skies, stately trees, and harmonious vistas. The approach to the School along a winding drive flanked by a seemingly endless series of playing fields gives some promise of the richness of the site as a whole, and the sight of the Cricket scoring booth resting against the trees (as seen from 'The Battle-Axes') gives the astonishing impression that all this has been here for generations.

Much clearing up and cutting back of undergrowth remains to be done in all parts of the site—there is a big opportunity for really creative enterprise here. Even now, where this process has begun, one can see magnificent trees of all kinds begin to reveal themselves, so that the combination

of trees and architecture will offer an unending series of delightful surprises as one walks about the area. We shall hope in a future issue to publish a detailed survey of the 'flora' of our grounds.

One looks forward also to the time when the famous water gardens will be cleared and again in use. One hopes that all members of the School will know the delightful walk down to Alum Lane, and the prospect stretching up to Elstree Church spire, which fits so perfectly in the landscape. Above all, one might wish that, especially in those seasons of the year when it is pleasant to be out of doors, a very minimum of 'out-of-bounds' regulations will be necessary, so that all members of the School will be able to enjoy to the utmost the abundant benefits of being here.

THE SCHOLAR GYPSIES 1697-1961

When Henry Coghill was building his "fair house of brick" on Aldenham Common, a 16 year old boy, Robert Aske, was apprenticed to a Haberdasher and East India Company Merchant in the City. Fifty years later Robert Aske became Master of the Worshipful Company of Haberdashers and on his death in 1688 he bequeathed his fortune to the Company to buy property within one mile of London to build an Almshouse for 20 poor single men and to maintain "so many poor boys as the remainder will produce at £20 each for meat, drink, clothing and schooling".

The Company chose one of the most celebrated architects of the time, Dr. Robert Hooke, a close contemporary of the brilliant Sir Christopher Wren, and he designed the spacious

and dignified "Hospital" depicted here. It was over 400 feet long with an ambulatory or cloister in front supported by a series of Tuscan columns. The piazza was as large as the square in front of our present school at Elstree and a large statue of Robert Aske was placed there.

The difficulties can readily be imagined. The work took four years, and the Company fought many battles in court with the Bricklayers and Carpenters, whose bills were felt to be excessive. The total cost of building and furnishing was £11,787. 6. 7d. an immense sum for those days, and indeed this lavish outlay, coupled with falling rents from the Aske estates, led to the closing of the school from 1713 to 1738.

The 20 poor men were the first to be installed, but on the 3rd November, 1697, the first 20 boys, aged between 8 and 12 years, began their school life at Hoxton. The complexities of organisation, the staffing, the curriculum provided some headaches. A Chaplain who taught English, the rudiments of Grammar and the Catechism, was put in charge and later assisted by Mr. Serjeant who instructed in Writing and Arithmetic. The Committee of the Court of Assistants spent much time on catering problems, as we should call them, and one meeting was devoted to discussing the appropriate title for Widow Heming, who became the "Nurse" and was given £5 a year in addition to her keep.

Those responsible for the new boarders in Aldenham House will appreciate the expenses incurred. £1. 2. 0d. to Mr. Bernard, the Surgeon, to see that the boys were free from infectious disease, £10. 14. 8d. to providing 322 yards of Irish linen for the boys' beds. Bread for three months, £11. 19. 4½d. If any damage to the new building

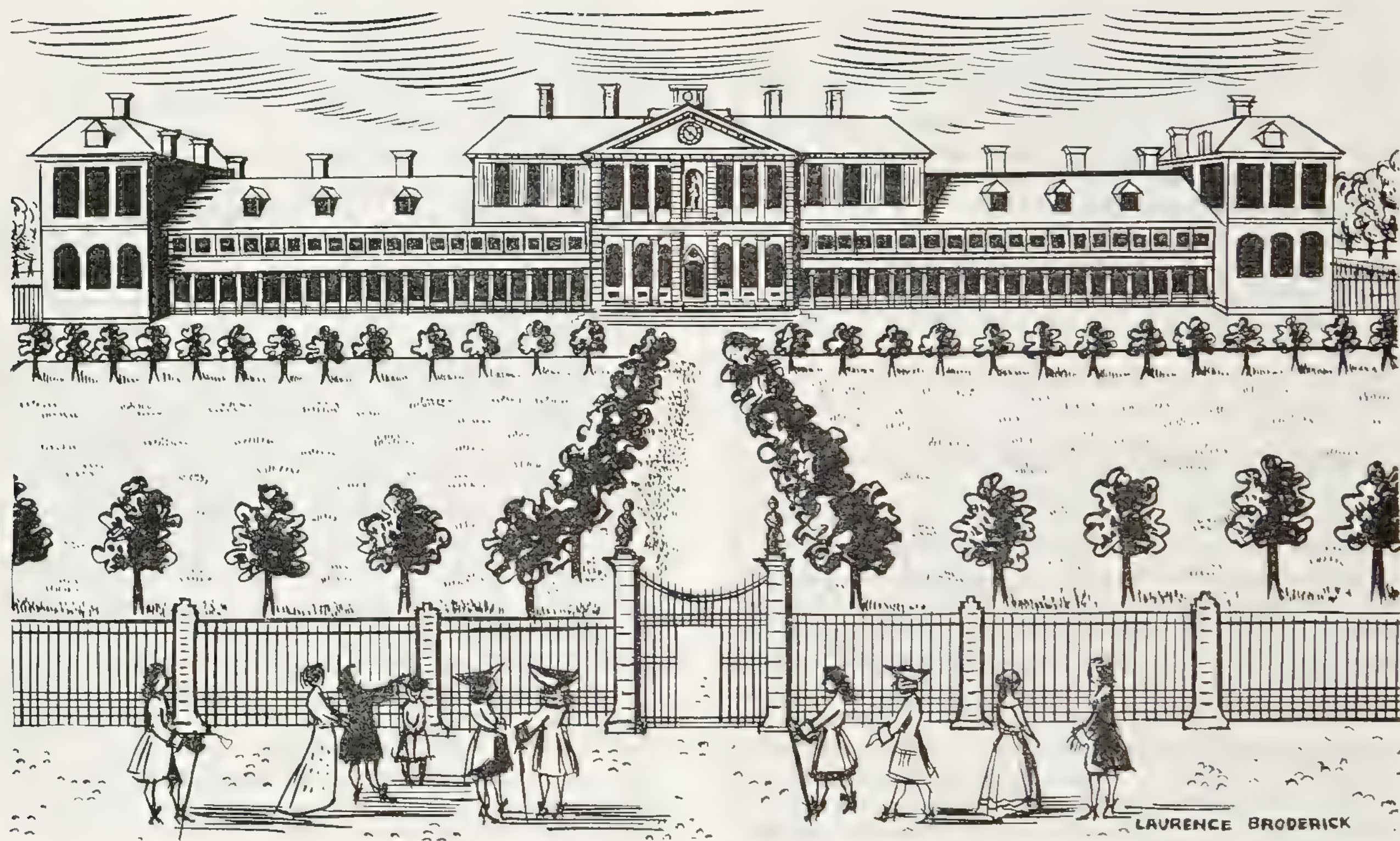
or other misconduct took place, "the correction of the rod" was urged.

In the Napoleonic Wars when Harrow scholars mutinied and the troops had to be called in to Winchester, some Haberdashers' boys made a vain attempt to burn down the Hospital "from idleness . . . and the hopes of getting home to their parents". Not long afterwards the Company itself ordered the building to be pulled down and rebuilt in 1827, and this is the nucleus of the present L.C.C. Technical College which can be visited at the Hoxton Estate today.

In 1875 when the school expanded to 300 boys, the buildings were extended and opened by the Duke of Connaught assisted by the Lord Mayor, but before the turn of the century conditions proved impossibly crowded. "We needed a cricket field at Walthamstow and had to find £20 for it," wrote one pupil indignantly, adding that the boys at Hoxton "used to buy ice-creams and burnt chestnuts through the iron railings from the gentle Italians outside".

So the second great venture, the move to Westbere Road took place in 1902. The buildings, so familiar to us, are described with great pride by contemporaries. "There will be a range of buildings extending for 150 feet or more behind the Gymnasium block and along the North wall There will also be six other classrooms with two staircases, a large Manual Room for use all the year with provision for metal work by the older boys, storerooms and extensive coat rooms etc." Together with the hopes for the future went the customary complaints about the chaos of picks, shovels, sand and a sea of mud as building proceeded.

But it was all very exciting for the new boys who travelled



THE HOXTON "HOSPITAL"

to the country station at Cricklewood, set in a world of walnut trees, farm yards and potato patches. No wonder that the School Captain spoke lyrically of the "New Palace", and the Editor of the "Skylark" later pointed out grandly that there would soon be 500 boys in the school "with greatly increased accommodation, that five or six new masters must be added to the Staff (of twenty), and a new and enlarged timetable constructed".

And so to Elstree in 1961. Building difficulties, crises in organisation, catering problems and expense—the scholar gypsies have experienced all these before, and may face them with some confidence.

J.R.A.

AN APPRECIATION OF THE NEW BUILDINGS

Architecturally, there is an essential duality in the requirements of a school—namely, that there must be a considerable number of small rooms, similar in function, and a small number of large communal rooms with specialised functions. On this basis, the analysis of a complex project becomes clearer and the architect's problem is now to create a coherent unity using two divergent elements. To simplify these platitudes: in the new building the smaller rooms are related to each other (by function) in blocks, of which there are two—the L-shaped science and handicrafts' block and the angular House and library block—enveloping the kitchen. The other main features of the new buildings

represent the communal aspect—the Hall, with its appendages, and the P.T. wing.

Novelty always impairs objectivity and, of course, first reactions to the buildings were of unqualified warmth and enthusiasm. They are both fresh and clean and the newly-won freedom (of movement and spirit) an undeniable privilege. The only attraction of our red-brick railway-sidings at Cricklewood, is now sentimental. However, newness of itself is not a merit, although it makes life pleasant. Beyond this, I find it impossible to receive any positive impression from the interior of our new home.

Because of its frame construction, the building is atomised into rows of symmetrical shapes, each identical to its neighbour. Apart from the Aske's motif, which seems a laboured (if apposite) afterthought, the buildings externally lack unity. There are no climaxes, nor sweeps, nor immediately arresting features for the eye to absorb. As for the courtyard or campus, whichever was the intention, though it is unfinished, it nevertheless lacks the atmosphere engendered by either form and exudes a concrete (and transparent) impersonality.

Internally, the class-rooms (both Sixth-form and semi-specialised) are simple, severely functional and evoke little comment. They are certainly light (perhaps too much so), and generally spacious, with the appreciable advantage of convenient grouping. The liberal use of natural-wood finishes adds a touch of warmth to impersonality. Corridor-space is not over-abundant, though there are numerous exits to aid movement between buildings. The "other culture," "Science", seems well catered for, though the

principal change, to an outsider, appears to be quantitative, with several improvements in detailing of laboratories.

The House-block, which approximates to a U, is the main new feature of school life, and to date, working very smoothly. Lunching (even for potential Englishmen) is a pleasant experience and refreshingly relaxed. All this is achieved by the micro-division of boys and rooms, arranged by Houses around the central kitchens. The rooms themselves are undistinguished (except perhaps their economising dual function), but their existence and aim is significant.

The easterly aspect from the first floor, across the machine-scape of the kitchen-roof, is shared by the Sixth-form rooms and the library. The intrusion of class-rooms within the library is, even if "temporary", unfortunate. Though they have been isolated in the corners, they deny to the library an atmosphere of study, beyond its air of unrelieved simplicity. The simplicity is too studied, and the separated rows of shelves and tables at present make quite an important room featureless. Fortunately, the selection of specialised books compensates for their surroundings.

The P.T. block is excellent, both in size, and in equipment, which is lavish. The glazed doors along one side of the swimming-bath will be welcome in summer. It is a 25 yard bath, with spacious surrounds and like its equally large neighbour—the gymnasium—very light. In the gym, the equipment I suppose is basically standard, but plentiful and refined. The changing rooms which make up the rest of the building are roomy, well-heated and equipped.

I have left the Hall to the end, for it deserves special mention as the centre of communal life. This must be one

of the most attractive school halls in the country, and its stage in scope and equipment could rival many well-established theatres. Extending across the full width and height of the Hall and with first-class lighting and scenery facilities, the stage will permit many productions cramped by the inadequacy at Cricklewood. The ceiling is a "floating" wooden panel, which is acoustically excellent. The balcony at the back of the hall seats nearly 200 boys in comfort. One feature which always allows scope for imaginative treatment is the organ. It is covered in a pleasing honeycomb grill, ruined by an incongruous clock. Two walls of the hall are purely of glass, which admits the pervasive lightness characteristic of all the buildings. The hall as a unit, is the most outstanding and easily the most successful of the buildings (though architecturally, there is a conspicuous lack of rivals for this position).

Perhaps I have been unduly critical of the external appearance of the buildings, although on the whole I feel justified in my comments. Both for cheapness (of material and installation) and speed, the buildings were almost entirely pre-fabricated and are an average example of the art. It would be false to claim that they were outstanding aesthetically; they are not—in general or detailed conception. Internally, they compare well with any new school. As an immediate environment (supplemented by the spacious grounds) they fulfil one aspect of our education. Education is an integration of many elements. Masters, boys and knowledge are all as important as environment. The effect of the buildings is symbolised, it is hoped, by their newness. Many changes are already evident.

J. B. GOLD, *VIs.*

THE OPENING OF THE SCHOOL

On Wednesday 11th October, 1961, the new School premises at Elstree were officially opened by the Rt. Hon. the Lord Mayor of London, Sir Bernard Waley Cohen.

This first term, it is true, had begun a fortnight late, but considering that two years ago there was nothing on the site but the old mansion, Aldenham House, it was something of a miracle that teaching was already under way by this date. What was perhaps even more remarkable was that the occasion of this official opening was in fact—apart from a rehearsal of the seating arrangements earlier that day—the first time for almost all members of the School that they had ever entered the new Assembly Hall. There was therefore none of that artificiality of atmosphere, none of the polite pretence of seeing for the first time something already familiar which sometimes accompanies such ceremonies. Term was no more than twelve teaching days old. The hosts had scarcely the advantage of the guests; it was the first time for both to get to know the new place as a whole.

The weather, it should be recorded, was extremely good. It is true that the magnificent trees in the grounds around already proclaimed the death of the year. Nevertheless, the bright sun and brisk air encouraged one to dwell on thoughts of growth rather than on those of decay. The size of the assembly and the obvious interest in our new home shown by Old Boys, parents, friends of the School, and distinguished visitors, was very heartening.

By 3.0 p.m. the whole School was seated in the Assembly Hall with some 400 special guests on the platform, while

upwards of two thousand parents and Old Boys were accommodated in a vast marquee which had been erected beside the front drive, and where the entire proceedings were to be visible and audible to all with the help of closed-circuit television.

The essential opening ceremonies were very brief, and consisted of the presentation of bouquets to the Lady Mayoress, an Inspection of the Guard of Honour by the Lord Mayor, who then declared the building open, unveiling a stone tablet commemorating the occasion, and unlocking the Foyer door with a Ceremonial Key presented by the Contractors. The official party then made their way through the Hall to the Platform where the Chair was taken by the Master of the Worshipful Company of Haberdashers, Mr. E. T. W. Dodd.

The School now lies in the diocese of St. Albans, and the proceedings were opened with a Bidding Prayer offered by the Bishop of St. Albans, the Right Reverend E. M. Gresford Jones, who besought divine guidance for the School, that the work done there might have good and abiding success, to the Glory of God “and to the benefit of the Church and nation”. Giving thanks for those who by their labours and benefactions had founded this School (and other Schools in the Company’s care, in Monmouthshire, Shropshire, and Cheshire), the Bishop prayed that such places of “religious and useful learning”, might continue to provide “persons qualified to serve God in Church and State”.

The Master of the Company, who was clearly much moved by the occasion, welcomed the various dignitaries who were present, expressed the thanks of the Company to

the Architect and to the Contractors, and referred particularly to the presence of Lord Aldenham, whom it was so good to see taking a special interest in the development of this School at his ancestral home. He spoke with feeling of the existence of the Green Belt in which the School is fortunate to be situated and earnestly hoped that the present and future generations would be vigilant to see that it remains inviolate. He then formally handed over the School to the Chairman of the School Governors, Mr. C. G. Gardner, himself a former pupil of the School, and a recent Master of the Company.

Mr. Gardner, after briefly recapitulating the history of the Robert Aske Foundation and the present project, thanked all those who had contributed to the £53,000, which had already been donated or covenanted to the Building Appeal Fund. He emphasized that further donations were still urgently needed to provide further essential facilities, and expressed a hope that some latter-day Robert Aske might wish to make a substantial benefaction, which would make possible some really significant addition to the School.

It was then the turn of the Lord Mayor, whose presentation of the prizes at Guildhall last December and whose outspoken tenure of his office during the subsequent year had made him a very well-known character. The use of television for these ceremonies which seemed appropriately enough a development of some remarks of his on the subject last December, earned his approval, and he predicted an important future for the use of television in connection with education. The main theme of his speech, however, was that boys fortunate to receive their education at this School were receiving a

“priceless chance”, not only in the academic sense; and that it was incumbent upon them to “put back into the life of the nation something of what they had enjoyed”.

The School Captain, W. G. Lewis, was then called upon to move a Vote of Thanks, and in a cool, collected and sincere way expressed the School's thanks to the Lord Mayor for coming to open the buildings and to the Governors for providing it. Himself, by curious coincidence, a former member of the Mercer's School, he reminded us how fortunate the School was to be in the care of the Haberdashers' Company, and ended with a timely reminder that in a School the personal element is in the end even more vital than “steel and concrete”. As a memento of the occasion, he then presented to the Lord Mayor on behalf of the School, a pair of ivory-backed hairbrushes, which the Lord Mayor, knowing “the virtue of at least a tidy exterior”, promised to put to good use.

The Headmaster, “putting himself in to bat last”, seconded the vote of thanks, and explained to the guests the arrangements he had made for a tour of the School buildings and for tea. Tea was served in Aldenham House, in the large marquee and in a fascinating “air-house” erected on the playing fields.

As the large crowd of some 4000 dispersed on their tour of the buildings, one felt that it was the end of the beginning. The new ship, bearing the old name, was safely launched. We all wish her a prosperous voyage.

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At morning Assembly on Friday 20th October, a further ceremony of a more “domestic” nature took place. In

appreciation of the exceptional amount of taxing responsibility that the moving of the School had meant, which he had shouldered so readily and borne so miraculously, a special presentation was made to the Headmaster. This consisted of a set of Decanters with sherry and claret glasses and tumblers, which had been subscribed to by the Staff and boys jointly as a souvenir of the opening of the School at Elstree. Mr. W. H. Crossman, as Second Master, made the presentation and was seconded by the School Captain, and the prolonged applause and cheers left no doubt of the School's appreciation of the Headmaster's part in the establishment of the new School.

STAFF NOTES

When at last Mr. Kenneth M. Beynon decided to take the advancement which had obviously been within his reach for many years, our congratulations to him and Mrs. Beynon on his appointment as Senior Master at Sunbury Mixed Grammar School, Middlesex, were mingled with the realization of the great loss to our School. He had been Head of the Mathematics Department for seventeen years; but it always took some time for a newcomer to the Staff to realize what a power for service and usefulness dwelt in this modest, self-effacing man. His two degrees, in Classics and in Mathematics, might prepare one to meet a person of diverse talents, but in themselves quite failed to indicate the full range of his talents and interests. He was no dilettante, for whatever he turned his attention to was accomplished with superb professional effectiveness. One might think

first of his musical talents, especially his accurate and pleasing tenor voice, which, despite his regular membership of the St. Michael's Singers and the Bach Choir, was frequently at the service of the School; his solos at Carol Services were as mere hors d'oeuvres to his undertaking of the role of "Uriel" in our performance of Hadyn's "Creation" in 1959. Again his horticultural prowess was in itself enough for one man's entire leisure hours; his own gardens and allotments gave striking evidence of a mind meticulous in its love of order as well as of beauty. His successes at Flower Shows were numerous, while the magnificent early sweet peas which appeared at various places in the School in early Summer made many a hardened gardener on the Staff feel a blundering amateur. For a number of years he was Officer i/c R.A.F. Section, of the School Contingent of the C.C.F., where his talents for organisation found considerable scope, but there is no doubt that his most remarkable achievement was his administration, during the last four years at Westbere Road, of all School examinations, internal and external—a truly formidable task under present-day conditions. The forethought, method and efficiency which he introduced into this task, however, seemed to make light of it for everyone in any way concerned, while many pupils and colleagues have been grateful for the speedy dissemination of "results". With all these irons in the fire, he found time to be a well-informed and widely-read person as lunch-time conversation with him would amply illustrate. As he was always at pains to make clear, in all his achievements he was closely supported by a devoted and industrious wife, to whom the School probably owes more than is ever realized. To both of them

we wish all the success and happiness, both in the immediate and the more distant future, that they have so abundantly earned.

Another departing member of the Staff, whose retirement at the age of sixty will change the flavour of the School not a little, was Mr. A. W. Griffiths, who had been teaching Classics for some fifteen years. An unfailingly loyal member of the Staff, a keen member of the School Choir, a tireless patron of School Chess during a period of many successes, he had the mind and outlook of the true scholar, with a fund of information and a zest for knowledge, no matter how curious or quaint. Not all of his pupils will have appreciated all his qualities, but many to whom the passing of Latin "O" Level was an essential preliminary to the university can bear witness to his thoroughness and skill as a coach. Troubled in his later years by a degree of deafness, he had also to bear a heavy weight of domestic care and responsibility (his elderly father—a former schoolmaster—could boast of having drawn his pension for more years than he had contributed to it), which he bore with a staunch fortitude not unrelated to his success in earlier days as a cross-country runner. Those who know something of his afflictions cannot but wish that the customary wishes for a happy retirement might indeed become a reality for him.

The only other member of the regular Staff to leave us at the end of the Summer Term was Mr. J. A. Hood-Daniel, who came to us some years ago from Llandovery College to teach French and Spanish, and who left to become Senior Languages Master at Hatherop Castle School, Cirencester. A quiet, courteous member of the Staff, he assisted in a

number of exchange visits to Spain, was a regular member of the School Choir, and had a considerable interest in Art and Drama. He was responsible for the scenery for a production of "The Tempest", and, when the need arose last year, heroically undertook the production (in French) of scenes from Molière's "Le Bourgeois Gentilhomme". To him also, and to his wife and daughters, we wish every happiness and success. Mr. J. V. Skinner, a temporary member of the English Staff, moved on to a permanent appointment at Claysmore School in Dorset, where we hope that he will pick up the threads of English scholastic life successfully.

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A familiar figure who has been missing this term has been Mr. J. Browning, who had to go into hospital for a serious operation just as the term was opening. We are delighted to hear that he is now making good progress, and look forward to having him with us back in harness as soon as his recovery is complete.

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Internal rearrangements among the Staff are not numerous. Mr. R. A. Lewin, formerly in charge of the Preparatory School at Mill Hill, has been appointed Housemaster of Hendersons, while Major Hewson becomes Sixth Form Master. Mr. T. L. Sanderson, supported by Mr J. Welbourne, has taken over responsibility for examinations in succession to Mr. Beynon. Mr. Welbourne is also generally in charge of all School Societies, Mr. J. Rolfe has been appointed Transport Officer, and Mr. J. D'Arcy is Master in charge of

technical teaching aids, of which the School now possesses a valuable stock.

* * *

New members of the teaching Staff, to whom we offer a sincere welcome and warmest wishes for their happiness during their time at the School, are Mr. S. W. E. Stuart, of Trinity College, Cambridge, who previously taught at King's School, Canterbury, and at Stowe, and who now joins the English Department; Mr. B. P. Fitzgerald, B.Sc., of University College, London, who has done a year's research in Geology, and who now joins the Geography Department; Mr. W. Hurst, B.A., of Manchester University, who was previously teaching at Chiswick County Grammar School and who joins the Modern Languages Department; and Mr. M. O. Newton, B.Sc., also of University College, who was teaching at the Thames Valley Grammar School for two years, and now joins the Economics Department.

* * *

Of the School administrative Staff, the majority have moved with the School to its new home. Two old friends and notable characters whom, after their many years of strenuous and faithful service at Westbere Road and Chase Lodge, we greatly miss, are Mr. A. J. Searle, the School caretaker, and Mr. J. Galley, the chief groundsman. We wish them every happiness in their retirement, and look forward to seeing them whenever they feel like making the journey out into the wilds of Hertfordshire.

* * *

Here we should introduce some important new members of the administrative Staff. First of all there is our Head Porter,

Mr. A. Cridland, who joined the School on the dissolution of the Mercers' School in 1958, and who has been keeping an eye on things at Elstree during the whole of the building operations. Mr. R. Ollett, who was caretaker of the Preparatory School at Flower Lane, now becomes caretaker of Aldenham House and the Junior School. Mr. R. C. Pugh, who is the main School caretaker, has been caretaker of Aldenham House since 1941 and has watched its career through many vicissitudes. The Chief Groundsman is Mr. R. Packer, and the remarkably good state of the playing fields this autumn is striking evidence of the hard work that he and his assistants have already put in during this year. Finally, we also welcome Mr. Shankar Bhattacharjee, a new Laboratory Steward.

LAST DAYS AT WESTBERE ROAD

The stress and novelty of moving into new buildings and of seeing the long-discussed plans come steadily into operation, to say nothing of a summer holiday of glorious weather lengthened by an extra fortnight to allow the buildings to be made habitable, have for most of us obliterated most of the memories of that last Summer Term at Westbere Road.

'Work as usual' was the exhortation of the season, and with determination grim or gay the School pressed on to the very end, in sympathy with the G.C.E. candidates, who, managed and protected by Mr. Beynon, had examination papers to take right up to the end of July. The packing up of less essential books and equipment proceeded by gradual stages throughout the term: cardboard cartons and sisal cord were

in great demand, and many a reluctant student found a new vocation in the filling up of packing cases and the loading of lorries, and a trickle of School property began to make its way out to the strangely light and spacious parts of the Aldenham House site.

Towards the end of term, the pace of evacuation quickened; Mr. Crossman took control and announced his master plan for the labelling of all pieces of furniture with labels of various colours to indicate their final destinations. Then came 10th July, and members of the School arriving for a usual Monday morning found, drawn up in Westbere Road, a convoy of furniture removal lorries (owned by Messrs. Ellaways, who carried out the removal for over two weeks with notable care and good humour). Very soon, as though 'the bailiffs were in', incredulous classes of boys and their masters were to see desks, chairs, cupboards carried off before their eyes (each well-worn desk as though it were a piece of Chippendale), leaving classrooms with an unusual emptiness and echo. The weather was as kind as it could be, and it was possible to hold many lessons 'al fresco' on the field: other masters with Athenian simplicity adapted themselves to working in furniture-less classrooms or found special opportunities for "activities" in the increased space available. After 17th July, in order that the kitchen equipment might be dismantled, School dinners came quietly to an end, and for the remaining days sandwiches were brought and the Dining Hall sprouted picnics.

At about this time, too, at Elstree, small groups of boys and masters were seen from time to time unloading and stacking away in various parts of the new premises, living

out of thermos flasks, a visit to the works canteen, or a hospitable cup of tea from the resident caretaker. And during this period also the delivery of new furniture, equipment, and stationery gave evidence of the planning and forethought that were now bearing fruit, and suggested that, in spite of the prophets of gloom and woe, there would be at Aldenham House within a very few months a School, well equipped and smoothly functioning.

What, in retrospect, of the Westbere Road building? It was solid, it was compact. Some of its rooms were spacious, others less so. To some, the assortment of railings, gables, and turrets seen while approaching along Lichfield Road had a certain "period" charm. The "city-scapes" to be seen from some of the upper windows were, on fine days, rather fascinating. Certainly a number of boys and masters in the newness of the opening days at Elstree have experienced a certain nostalgia, for about those buildings, squat, graceless, and grimy, memories cluster thickly, pleasant mingling with unpleasant. No one who experienced it will ever forget the foetid stench of congested humanity in the old Hall gallery at the end of a longer-than usual Assembly. Nor were the deafening roars of the London Midland expresses, nor the desperate congestion on stairways and in passages at busy times or on wet days, nor the chlorine-impregnated atmosphere of the Swimming Bath (surely one of the earliest to be installed in a London School?) among the amenities of the place. On the other hand, one cannot but associate those buildings with the stream of happy, (in most cases) successful, and (in some cases) distinguished boys who made their way through the School, and left having

discovered something of how to make their lives a source of satisfaction to themselves and of usefulness to their age. One thinks of the notable achievements on the stage in music, drama and opera; on the field in sports and games; in the classrooms, gymnasium and laboratories, and realizes that, there, much was done to be thankful for.

GOODBYE TO FLOWER LANE

PREPARATORY SCHOOL NOTES

The Preparatory School's last term in Mill Hill was a memorable one, not only because of the large number of important events and activities that took place, but also because of the tremendous vitality and enthusiasm that everybody, staff, parents and boys alike, contributed to these happenings. The result was that, as we had all hoped, the Summer Term formed a fitting climax to a splendid year, one of the best we have ever had in every way, outstanding both in spirit and achievement.

At the end of term Miss Agar left and we are grateful to her for all that she did during her brief stay. Mr. Delaney was married during the summer holidays and nearly all his colleagues were able to attend his wedding. We offer him warm congratulations. It is good to hear that virtually all the Preparatory School staff will be at Elstree. These notes provide the last opportunity to thank them all, especially Mr. Manning, for their loyal and devoted service. The Preparatory School has always been a happy place with a

fine spirit, and this has been brought about by the work and example of many people, both past and present. It is however above all due to members of the staff during the fourteen years of the School's existence that so much has been achieved, with the assistance and loyal co-operation of parents and the hard work and enthusiasm of boys. Together they may rightly look back over it all with pride and pleasure.

Of the principal events of the term, the most important were the two Open Days on July 12th and 13th, in which a programme of varied activities and exhibitions—work, drama, physical education, music, art, crafts, and hobbies etc.—was presented. There was the customary exhibition of work. Mr. Delaney presented four plays enacted by the senior boys, including Form III B's "The Emperor's New Clothes", in which A. M. G. K. Buck played the leading role, III A's "Julius and the Bront", a hilarious version of a little known episode in Roman History, in which S. J. Lodder, C. M. Gordon and P. J. Leverton were prominent, IV T's "Urning a living", featuring some unusual characters played by G. H. Thomas, J. C. W. Edwards, P. G. Godfrey (in superb voice!), P. A. H. Hyams and others, and IV R's "David and Jonathan", a moving dramatisation of the biblical story, in which A. J. McGregor and S. Wax played the title roles, P. G. Myers as Saul and I. R. Jeffries as Eliab being also outstanding. The junior and senior P.T. displays were organised by Mr. Bell, and the music programme, arranged by Miss Agar, included songs and instrumental pieces by both junior and senior boys. We were delighted to welcome on each Open Day a large number of parents, friends and old boys. At the second Open Day,

Dr. H. H. Swinnerton, C.B.E., was the guest of honour and most kindly presented the cups and prizes, giving to the large audience one of his memorable little talks which contained much wisdom and kindness. The details of prizes are as follows:—

INDIVIDUAL TROPHIES

Football	B. A. H. Becker
Cricket	R. A. Foster
Physical Education & Gymnastics	A. J. McGregor
Cross Country Running (Senior)	A. J. McGregor
Cross Country Running (Junior)	P. W. Hodgson
Victor Ludorum (Sports)	P. N. Nash
Boxing	P. S. Mackie
Swimming	D. J. Allsopp

INDIVIDUAL MEDALS

Football	K. G. Edelman, P. S. Mackie
Cricket	B. A. H. Becker, C. M. Gordon
Boxing	P. W. Hodgson, A. E. Stephens
Cross Country Running	R. J. Canning, J. P. Jeynes
Physical Education & Gymnastics	I. L. C. Campbell
Athletics	R. A. Foster
Chess	D. Morgan

FORM CHARITY SHIELD

Winners: IVr

Collector: B. A. H. Becker

HOUSE CUP WINNERS

Football	St. Andrew's
Boxing	St. David's
Cross Country	St. Patrick's

Table Tennis	St. Andrew's
Physical Education	St. Andrew's
Singing	St. Andrew's
Speech	St. George's
Chess	St. David's
Swimming	St. Patrick's
Relay Sports	St. Patrick's
Athletic Sports	St. Andrew's
Rounders	St. Patrick's
Cricket	St. Andrew's
Endeavour	St. Andrew's
Conduct	St. Andrew's
Work	St. George's
Pike House Shield	St. Andrew's

Other functions during the term included a visit to the Royal Tournament on June 8th by the whole school. The senior form went either to Hatfield House with Mr. Flashman or the the Geographical Museum with Miss Geddie. Sports Day was on June 23rd. Several excellent performances were achieved, new School records being established by P. S. Mackie in the High Jump (Open) and the Shot Put (Open), by C. M. Gordon in the 300 yds. (Middle) and by N. S. Merritt in the 100 yds. (Middle). Athletics Colours were awarded to P. N. Nash (Victor Ludorum), R. A. Foster, C. W. Redway, P. S. Mackie, N. S. Merritt and C. M. Gordon. The athletics match against Shirley House on July 21st was lost by a single point—a very exciting contest. After the School sports the 1st XI played their annual cricket match against the Fathers. The Mothers had their turn a month later when a rounders match was played. Both occasions provided much enjoyment and excitement. During the term the seniors were able to attend regularly at

Mill Hill Pool and thus have an opportunity to reach Elementary or Intermediate certificate standard. At the swimming sports D. J. Allsopp did very well, especially in view of his age. St. Patrick's won both swimming cups. The Reading competition was held on June 26th. St. George's won the house competition, and S. J. Lodder and J. R. Stone were the individual winners. Our charity collection for the term brought the year's total to over £150, a record for the School, apart from the special collection made during World Refugee year.

Our games results were outstandingly good in every respect. After a football season in which twelve out of fourteen matches were won, and only one lost, we went on to win seven out of eight cricket matches, an excellent achievement. Much of the credit for this must go to R. A. Foster, who by combining the offices of Head Boy and Captain of Games (the only boy ever to do so), had a considerable amount of responsibility to bear throughout the year. His bowling was especially good, his total of wickets for the season being exactly 50. It was a source of great pride to all of us when his remarkable bowling analysis against University College Junior School of 7 wickets for 8 runs, including 4 wickets in 4 balls, won for him an 'Evening News' cricket bat and certificate, as well as a special school prize of a cricket ball. P. S. Mackie, the vice-captain, gave excellent support, and B. A. H. Becker kept wicket extremely well. These three were reawarded colours and A. E. Brown and C. M. Gordon, were awarded theirs. Other members of the team were D. Morgan, T. J. Robinson, P. G. Tobia, S. Wax, P. N. Nash, and C. W. Redway.

Detailed results were as follows:—

- | | | | |
|---------|--|----|-------------------|
| 26 May | v. Colet Court | H. | Won by 4 runs. |
| | H.P.S. 53 | | |
| | Colet Court 49 (Foster 8 for 13). | | |
| 31 May | v. Aylesford House | A. | Won by 4 wickets. |
| | Aylesford House 30 (Mackie 4 for 11, Foster 4 for 13). | | |
| | H.P.S. 32 for 6. | | |
| 7 June | v. Shirley House | A. | Won by 5 wickets. |
| | Shirley House 24 (Foster 8 for 8) | | |
| | H.P.S. 25 for 5. | | |
| 9 June | v. Lochinver House | H. | Won by 96 runs. |
| | H.P.S. 99 for 9 dec. | | |
| | Lochinver House 3 (Foster 6 for 2, Brown 3 for 1) | | |
| 19 June | v. Lochinver House (Under 13) | A. | Lost by 25 runs. |
| | Lochinver House 53 (Foster 8 for 25). | | |
| | H.P.S. 28 | | |
| 30 June | v. Shirley House | H. | Won by 8 wickets. |
| | Shirley House 23 (Foster 5 for 16, Mackie 3 for 1) | | |
| | H.P.S. 24 for 2. | | |
| 3 July | v. U.C. School | A. | Won by 7 wickets. |
| | U.C.S. 31 (Foster 7 for 8, Brown 2 for 0). | | |
| | H.P.S. 32 for 3. | | |
| 17 July | v. Lower School Ex.-Prep. | | Won by 20 runs. |
| | H.P.S. 35. | | |
| | Lower School Ex.-Prep. 15. | | |

It should be added that the team narrowly defeated the Fathers' XI and that the only school match lost during the whole season was to a side considerably older than our own.

R.A.L.

EXAMINATION RESULTS 1961

ADVANCED AND SCHOLARSHIP LEVELS

In subjects taken at Advanced and Scholarships Level candidates gained thirty Distinctions, and were awarded "A" Level passes in 312 other subjects. One hundred and two passes at "O" Level were allowed, and 72 gained passes on the general paper.

V1 Modern: R. M. Andrewes (g,h,i,w), D. S. Angadi (e,g,h,i,w), I. F. Archbold (d,e,g,w), M. J. Astling (e,g,w), D. J. Baker (h,x,z), M. J. Barber (e,w), R. J. Bates (h,x,z), W. J. Beaman (z,v), C. B. Bender (s,z,w), J. A. Bishop (w), P. I. Bradford (g,h,w), J. C. Cochrane (d,g,h,w), J. E. Cowan (g,h,w), F. M. N. Dannenberg (h,x,z,w), A. W. Davies (g,h,w), A. G. Ebel (h,x,z), P. R. Essex (e,s,w), P. M. Felix (h,z,w), R. W. Fewkes (h,x,z), J. F. Gearing (z,v), J. B. Gold (d,s,h,w), N. D. Hammerstone (x,z,J,w), V. Handscombe (h,z), R. E. Haslehurst (h), P. R. Herbert (z,w), R. J. Housechild (X,z), J. A. E. Hunt (h,x,z,w), D. J. Icke (w), A. J. P. Lee (h,x,z,w), W. J. Lewis (d,g,w), G. J. MacFarlane (x,z,v), R. K. McLellan (g,x,z,w), A. J. Marcel (f,d,g), H. C. Medcalf (g,z,w), A. C. Moore (d,s,g,w), S. H. Morgan (h,x,z,w), L. P. Morris (g,h,w), J. M. Mortimer (h,z), R. J. Morton (g,w), C. J. Naylor (g,h,w), P. G. Newson (u), A. Osborne (w), B. T. Parsons (g,h,w), R. J. Pascall (e,g,I,w), S. K. Pollard (d,h), W. L. Rainforth (h,x,z), A. T. W. Reynolds (h,X,z,w), A. J. Rugman (h,z,w), R. Sen Gupta (g,h,w), C. R. Sheridan (h,z,w), D. L. Shrine (h,X,z,w), P. M. Smith (g,h), K. L. G. Webb (h,x,z,w), P. Wescott (h,x,z,w), M. J. Weston (h,x,z), T. M. D. Williams (z,w), L. Woodland (d,s,g,w), R. J. Woolnough (z,w), R. W. Wright (z,w).

V1 Science: A. P. Armit (v,k,l,w), P. M. Barling (k,L,n,O,w), C. J. Birks (v,k,l,w), A. L. Bregman (v,k,l,w), C. J. Brett (g,z), M. J. B. Burman (v,k,L,w), M. V. W. Butler (V,k), D. G. Champness (v,K,L,w), R. E. Cohen (v,k,l,w), B. R. Culross (l,n,o,w), R. C. Dollar (v,k,l,w), R. H. Dowler (v,k,l,w), C. J. Eyles (v,k,l,w), P. J. Fellner (k,L,n,o,w), D. J. Flower (V,K,L,w), K. N. Frayn (V,k,l,w), A. J. Gardner (v,k,l),

I. C. Gardner (k,l,w), N. F. Grant (v,k,l), R. E. Hardy (v,k,l), M. J. Hillyard (v,k), P. J. Holdsworth (v,K,L), P. B. Hulbert (k,l,w), P. G. Inchley (v,k,l), D. G. Jeffrey (v,k,l), B. T. Jones (v,k,l), L. S. Kanaber (l), C. M. Keye (l,n,o), J. M. Lawton (L), C. D. Mair (v,k,l), M. B. Mathews (L,N,O,w), A. R. Metcalfe (v,k,L,w), D. M. Odell (v), J. M. Patrick (k), R. A. Popley (v,k,l,w), M. K. Reik (v,l), R. P. Reiss (m,v,k,w), P. T. A. Riddy (v,k,l,w), C. J. Rigg (v,l), R. C. Rixon (v,k,L), M. R. G. Scotland (v), U. B. Sheorey (v,k,l), V. B. Sheorey (v,k,l), J. H. Shillabeer (v,k,l,w), J. R. W. Siller (v,k,l,w), D. J. Smith (v,k,w), R. Stoker (k,l,n,o), M. D. Strode (v,l), J. A. Tillman (z), M. J. J. Tinker (l), A. S. Usiskin (k,L,n,o), D. J. White (v,k,l,w), M. R. Williams (v,l), T. M. Williams (z), I. Wilson (v,k,L,w), M. Winney (k,l,w).

KEY; (Capital letters denote Distinction)

d = French; e = German; s = Spanish; g = English; h = History; x = Geography; z = Economics & Political Science; i = Music; u = Art; m = Divinity; j = Mathematics & Higher Mathematics; v = Mathematics for Science; k = Physics; l = Chemistry; n = Zoology; o = Botany; w = General Paper.

ORDINARY LEVEL

Since, under present conditions, boys may be taking "O" Level papers on a number of different occasions, we propose no longer to publish numbers of "O" Level subjects in which individuals have passed in any given year, since this may often give a misleading impression.

MUSIC NOTES

The new Organ is being installed in the Assembly Hall, but it is unlikely to be ready for use until late in the Autumn Term. The delay is due to the fact that the Hall, until recently, has not been in a suitable state to receive an Organ. We hope to have an official opening at the end of this term or early in next.

A number of "live" lunchtime concerts were held during the Summer Term, under the guidance of Mr. A. B. W. Taylor. * * *

Congratulations to D. K. Angadi of Form 1², who was selected to sing in the production of Benjamin Britten's Opera "Noye's Fludde" at the Aldeburgh Music Festival in July. * * *

The R.S.C.M. Festival of Public School Choirs was held this year in St. Paul's Cathedral; it was conducted by Dr. Bunney of Tonbridge. It is a good thing to sing in one's own Cathedral, although some regretted the loss of a "day-out" which is afforded by the pilgrimage to more distant shrines. * * *

Congratulations to R. J. Pascall, who has gained his A.R.C.M. (*Organ—Performer*). * * *

Part I of the School Concert was given on Thursday 18th May, in the Hall, and of particular note were the performances by I. Wheatley (Guitar) and R. A. Naylor (Cello).

An account of Part II of the Concert follows these notes. * * *

Congratulations to L. L. Hampson, who has often entertained us by his flamboyant playing at School concerts, and who has been accepted by the Royal Academy of Music for the study of piano. * * *

Congratulations also to R. S. Forbes, a quiet but very efficient organist, who also goes to the Royal Academy to study the Organ.

CONCERT

1st June, 1961

Apart from tradition, or the idea that it is the 'done' thing, why have a School Concert? It involves three groups of people: the audience, the School as a whole, and the performers. What can a school concert do for each of these groups, and how far did this year's Concert do what it could?

At a professional concert, the audience's main importance is obvious. It consists of a number of people, all of whom have bought tickets because they hope to be entertained, edified, or both, for two or three hours. If they aren't, they won't come again. A school concert audience is different. It consists of members and well-wishers of the school—parents, governors, masters and others—who are prepared to be very much more tolerant of the performers than the audience at a professional concert would be. All the same these people do not expect to be bored, and appreciate as much entertainment and edification as they can get. If, for instance, a player's 'repeats' of a theme in the work he is playing produce from the audience, not the pleasure of recognition the composer intended, but a suppressed sigh, then the audience is being maltreated, and has a right to complain. This was a rare occurrence, but it happened, and it shouldn't have.

What can the School Concert do for the school as a whole? Like everything else the school does, it should play its part in the sum total of the education it gives to its pupils. As one of the outstanding musical events of the year, it should help to carry on a process of musical evangelisation, by



THE TUCKSHOP
Morning Break

Photo by Keystone Press Agency Ltd.



PREPARING TO SERVE DINNERS

Photo by Keystone Press Agency Ltd.

offering both opportunity and incitement to a large number of members of the school either to take part or to attend. Now, those who are not already musically inclined will certainly not be there because they are playing solos. What is more, the playing of a solo, however well, will not attract many boys into the audience, unless the soloist is extraordinarily popular for some other reason. For this purpose what is wanted is large-scale ensemble work, especially choral work. Many more people can then actually perform, and so many more, knowing that their friends are taking part, will come to listen. This time we heard a pleasant set of madrigals, neatly sung, but a madrigal group cannot possibly be large enough to involve much of the school either way.

As for performers, two kinds can take part in a school concert—soloists, and those who play or sing in ensembles. For the soloist, a concert provides the conventional reason for careful practising and critical self-appraisal. These should lead to an improvement both in the player's technique and in his understanding of music. But this will only happen if the piece chosen fulfils two requirements: first, it must be reasonably well within the player's grasp, technically and musically, and second, it must be of unquestionable aesthetic value. At this year's concert several boys attempted to play pieces which did not entirely meet one or other of these two needs.

However, there certainly were pieces which were well chosen, and played in such a way as to give the performer confidence and the audience pleasure. Notable among these were M. J. Barber's playing of the Arnold Harmonica

Concerto, D. K. Angadi's singing of 'Lascia ch'io pianga' (whose one fault was a rather too ambitious trill), and Seaman's interpretation of Dohnanyi's G Minor Rhapsody. T. E. Johnson also showed extraordinary technical control of the cornet when he played 'Legend', by Orlando Morgan.

I always hesitate to criticise organists; they look so much above criticism, perched up on their stools. Personally, though, I have grave doubts of the value of practically all organ music except Bach, and one or two good performances in this concert—of Rheinberger and Whitlock, for example—seemed to be of very slight musical content. Most of our organists, however, seemed to have at least an inkling of what far too many organists do not understand: that silence is as vital a part of music as uncovered paper is of a page of writing.

For the young musician who takes part in ensemble work, a school concert again gives the opportunity for practice and self-criticism, and adds, usually, the guidance of an adult director, and the chance to share with other people an experience of lasting value. In this, it does the same sort of thing as a school play, or the membership of a team at games. Again, it need hardly be said that this all goes by the board unless the music itself is good, and in this case it nearly all was. The Overture to *Armida* by Haydn, was quite a find, and was played with verve and evident pleasure. The Andante from Schubert's C Major Symphony, even though it was a trifle 'doctored', was an ambitious choice; we heard some good oboe tone and some very attractive string playing. It was certainly the better for being played without the intrusive tone of a piano, but why did we have to have the

piano back in the Royal Fireworks Music? It's no use pretending it's the harpsichord! Otherwise the orchestral balance in the Handel was very good, and D. J. Seaman conducted a most vivacious performance.

Balance was what was lacking in the Telemann Quartet which ended the first half—two recorders are no match for a violin played with Brett's enthusiasm, and the whole thing sounded rather like a miniature violin concerto. The Holst Jig from the St. Paul's Suite, however, was well balanced, and the quartet's attack was excellent—incidentally, it was a welcome relief after no less than eight pieces of music not one of which had been faster than *andante*. The Telemann Four-Violin Concerto suffered badly from an attempt to supply what was lacking in the way of dynamics by energetic foot-stamping, while the Mozart Wind Divertimento—though much better in the first movement than later—badly lacked refinement. Mozart was better treated, though, towards the end of the evening when Angadi and Andrewes gave a very delightful performance of a movement from a rarely-heard duo sonata for bassoon and 'cello, with particularly entertaining cadenzas.

Altogether, one came away by no means disconsolate, but with the feeling that one had been offered a pot-pourri of somewhat ill-sorted ingredients. Of the three groups involved, some solo performers benefited—others, I am sure, did not, though all ensemble performers should have learnt something of value; the school as a whole was very poorly represented by the handful of boys who were there, which was a great pity; the rest of the audience had little reason for serious dissatisfaction, and some for considerable pleasure.

The Elstree hall should see all three groups more fully provided for; yet this was by no means an unworthy farewell to our old premises.

W.D.E.E.

THE HARMONICA

There is quite a lot of technical skill required to play the harmonica, which need not be described at length here except to mention some important and interesting points. The tongue does a great amount of 'hidden' work in producing vibratoes, various tones and, indeed, in producing single notes.

The button on the right hand end of the instrument raises or lowers the note by half a semitone when pressed, according to whether the player is blowing or "drawing." The button operates a spring slide, which covers the lower half of the instrument when out and the upper half when pressed in.

It may be interesting for the reader to know that all Cs and Fs on the instrument (except those at either end of the instrument) have alternative positions. They can either be blown with the button in or drawn with the button out. This means that a greater variety of chords can be obtained since these notes may be incorporated in chords associated with both upper and lower halves of the instrument.

The harmonica for me is a wonderful instrument. Some of the notes can contain such a deep and full tone that the slightest vibration of the hand can add the vibrato needed to give the note its own uniqueness. It can be a happy instrument; it can be a sad one. By flitting up and down the mouth-piece it can be made to dance; by blowing down, squarely

into the instrument the reeds can vibrate giving an astonishingly majestic quality of tone. It can be a harsh instrument by using a 'throat vibrato' (rather like gargling without water but blowing into the instrument at the same time). The weaker high notes can be given body by using a 'tongue vibrato'. Lower notes can be given substance by forming a 'sound chamber' with the hands and by rapidly opening and closing them to produce a strong vibrato. The notes can be sharp and quick by pursing the lips, by gripping the instrument firmly and by 'tonguing' fairly positively. The notes can be given a mellow tone of grace by putting the instrument well into the mouth with the hands held round the instrument forming a 'sound chamber'.

If I was asked what was the most difficult thing to do on the instrument, I should say it was to produce smoothness and continuity of notes, because on all other wind instruments the player blows all the time. On the harmonica the player must learn to change smoothly from, for example, blowing one note with the button out to drawing another note seven holes above with the button in.

Perhaps the most inconvenient point about the instrument is that it cannot be tuned.

M. J. BARBER

ALDENHAM HOUSE

The fourteen boarding members of V1 A and V1 S arrived at School two days before the opening of the term, to acquaint themselves with their new quarters. The dormitories had an air of expectancy about them, with the beds neatly set out for the eighty pioneers who were to begin this new chapter in the School's life. The main body of the

community arrived on the following day, and what a hectic day it was! It lived up to all the expectations of the pessimists. The chaos which ensued was caused by boys, parents, and luggage being carried, some physically and some in mass hysteria, in opposite directions. Porters carrying trunks were trying to find dormitories, and enthusiastic guides were trying to find their way out. Parents were eventually separated from their children, and escorted to their cars. Boys found themselves alone at last, clutching transistor sets with dreams of midnight Luxembourg, which were soon to be shattered by wholesale impounding.

After the evening meal, and at their prescribed times, the eighty recluses retired with a certain amount of firm persuasion to their newly-starched beds. At 10.30 p.m. the overworked guides and porters received their well-earned rest at last.

On the following day the normal boarding house routine came into operation:

- 7.30 a.m. Rising Bell
- 8.00 a.m. Breakfast
- 8.30 a.m.. Make beds and prepare for School
- 8.45 a.m.-4.00 p.m. Boarding House out of Bounds
- 4.00 p.m.-5.45 p.m. Free. Anywhere within the specified bounds
- 6.00 p.m. Evening Meal
- 6.30 p.m.-8.00 p.m Prep; supervised by Sixth Formers
- 8.00 p.m. Milk and Biscuits
- 8.15 p.m. Evening Prayers
- 8.20 p.m.-Bedtime. Free.

During their free time, boys may take part in many activities—tennis, basketball, swimming, music, or, of course, "work". There are also available, thanks to the

kindness of Mr. Sorrell and Mr Davies, two television sets! On Saturdays boys are free after morning prep until supper at 6.0 p.m. after which there is an occasional talk or film. Every Sunday the termly boarders make their way to the Elstree Parish Church for morning service; the afternoon is free, either for excursions with parents or for "work", and, in the evening, prayers are said in the Aldenham House Chapel, now in use again for the first time since 1932.

The Boarding House seems now to have settled down well, thanks to the continued efforts of all concerned, whether in nursing, cooking, or supervising.

CONTRIBUTIONS

THE MAN IN THE PLASTIC PACKET

"Ey! Mabel! Wot's all this about yew gettin' married?"

"That's right! Ah'm gettin' married to this feller, see".

"Ee! bin keepin' it a secret, eh!"

"Eh! Tell us 'ow yer met 'im. Ah do luv' a bit o' romance".

"Well it's a bit daft really. Ah don't know whether to tell yer or not Yer'd think ah'm daft".

"Ee! Go on Mabel. Ah do luv' a bit o' romance".

"Well it's like this, see.

"Ah were comin' 'ome from work like, an' ah got to me front door, an' ah got out me key to unlock it like, an'. . . . well guess wot I saw?"

"No wot?"

"Well it were this feller, see! in this plastic packet, see".

"Never!"

"Aye There were a big label on it sayin' 'This Side Up', an' there were another too, sayin' 'To open, tear here', an' it 'ad a little arrow pointin' to where yew 'ad to tear.

"So I opens it where it sez to tear, see, an' this feller just stands there not sayin' a word, 'e just stands there.

"So ah looks at this feller an' ah sez, '*Oo are yew?*' ah sez".

"Go on!"

"It's true".

"Well wot did 'e say then?"

"Yer'll never guess 'E sez 'I am the man in the plastic packet. I come to you straight from America in three delicious flavours, chocolate, vanilla, and strawberry for Red Indians!'"

"Well ah were speechless, so after ah'd stood starin' at 'im for a bit, ah sez 'Ee! yer'd better cum in an' 'ave a cup o' tea.'

"So 'e sez 'I will drink anything you want me to drink. I come to you straight from America in three delicious flavours. I come to you fully house-trained to save you the bother of breaking me in. I bring home a full pay packet every week and never complain, and I do not spend money on wicked things for myself like tobacco and drink. I can wash nappies, too. I will eat whatever tinned, frozen, deflavoured food you give me, and I will wear whatever

hand-knitted, badly fitted monstrosities you want me to wear. I do not do selfish things like choose my own clothes.

'All I need is my own little corner where I can curl up and go to sleep in the evenings and I will last forever. I am fully guaranteed not to sour with age, nor am I untidy'.

"Anyway, ah took 'im inside, an' after ah'd given 'im a cup o' tea, ah sez to 'im 'so yew say yer'll do anythin' ah want yer to do', an' 'e sez 'Yes!', so I sez 'Alright then . . . sing'".

"An' did 'e?"

"Course 'e did. 'E sang that there number that's four in the 'it parade. Y'know! all about 'When I see you, my true love'll always make me want to grovel. I laaahve yer, I laaahve yer'.

"So then I sez 'alright then go all romantic like'.

"So 'e runs over to me, an' 'e puts 'is arm round me an' 'e sez 'Darling, whenever you look at me with those big bloodshot eyes, you make me want to cringe and cower in idolatry'".

"Oo! Sappy thing!"

"Anyway I proposed to 'im an' 'e's marryin' me in the spring".

"Ee! 'Ow smashin' "

"Yes an' 'e's ever so tame. All I 'ave to do is say 'Fetch '! an' 'e fetches, just like that!"

"Get away!"

"It's a bit daft really, isn't it?"

"Aye but ah do luv' a bit o' romance though".

A. E. H., *VIa Mop*.

TRAPPED

Called by the drawstring
of one guitar
we found it.

And sauntering in ("bring all your friends!")
we lost it.

The same bored people
told the same sick jokes,
while most of them
slumped on the floor
reaching, beseeching
for something to hold;
something but God?
something more.

Surely dismay and despair
shall follow them
all the days of their lives
and they shall dwell
in the slough of despond
For ever.

"BUT", an indignant howl
screams from my thoughts,
"NO ONE despairs like that!"

Yet they have acted their parts out
And now that their cast iron artifice
battens them off, in their costumes,
despair turns to Despair.

Now they inhale their Gauloises.

C. D., *VIa Mod*.

THINGS

Do I really like this collection
of junk I have said that I wanted?
The worn-out magazines supporting
a chair
with an air of concern—
Time-wasted arrangements of
childishness on a summer window-ledge.
Shells cherished for sound and escape—
The past cards on the door?

Vindictively my brain tells me
My heart was made
a pump
But people can answer back
and will;
Necessity, peace, tho' junk.

C.D.

THE PRESENCE

I first entered the room at two p.m. I thought at the time, post mortem, after my death, after my visit. It was black and silent. No hint of life or movement, man could not live in such a tomb, in an empty blackness. There was no door I walked in my appointment was at two i had as much right as anybody else hadnt i more so it was my appointment. He rose. The room shone with a light, it was radiating innocence goodness; his halo was well polished, used Silvo struck I was at once. He filled the room, black became light, and

light was black. I saw him, and before there was gloom and a musty smell that ponged of stale bodies and book-wormed-eaten books. But now there was incense love and spring.

His soft voice richly and exotically proclaimed in tones of richest hue welcome my friend he said to me. The light in the room flickered to and fro when i replied. i was evil, beneath him, oh I acknowledge that now, he was good and i was a sinner, but why was it so black before I went in? "I have come to repent". Salvation granted my son. The beauty increased, the life-light was overpowering it was brilliant florescent, forced? No, he told me or at least i sensed that or was it his tone that i was too low to understand that thing which came to pass in that place. I was merely sent to bear witness to that thing which is come to pass.

Nees bend. I must pray it is he he is come he is come he is come. Rejoice all ye heavenly fathers sing ye holy angels, as His magic tones charmed and enthralled me. Of course it didnt make sense but. O the voice the words the colour could i not smell life and see the holy light there before me.

He is Here.

Reality I have achieved you, sanctity I claim you, holiness I am thine.

You may go my son you have no more to learn. The lessons were ended, I stumbled out praising Him who had given this power.

I turned round and looked at the room. The tomb could not have been more silent. The smell was of urine and cabbage-water, music was still playing, at least sound, cacophonies still resounded, but it, was still dark, I had lost my light.

This time scared and exulting in my new-found salvation
that i could not lose but wondered about as i placed my foot
in the door, and as a tired over-worked cinema projector it
started agin. The lights the saint the smell, who else went
back for a second look? Who else could or did turn the dark
into dark and the light, my light, your light, into real light.
Or is there. ?

M. J. B., *VIa Mod.*

SAVAGERY IN THE SUBURB

It seemed so
pure, and almost
delicately simple—the
yell of brakes, the
thud of impact, the
scream and the,
glare of a calm silence.
Yes, inevitability and the
savage beauty of revelation.

But a wave of
gleeful panic crashed this
calm serenity; it bore the
jetsam of humanity's frustration.
Milling eddies of lustful horror,
quick to help . . . or rather to
feast in that
pool of naked redness.

But not for long. As the
gorged waves receded, a
man, a
modern sower of modernism,
scattered his seeds of sand
over that remaining
puddle of purity.
Then all was quiet with
recovery from that
shocking revelation.

The sand could not conceal that
sanguine revelation long.
It was only a
veneer, a
superficial attempt to hide the
truth and the
blood lay before the sun, and
struck at those walls of Victoria.

No, the savage cannot die, cannot be
quelled for long:
the towering greyness we erect to
hide our nakedness,
crumbles before it.

It must appear again, on a
green hill outside the city, amid a
pile of stinging rocks, on a
charred stake—even in a
stain on the sand.

P. L., *VIIs Mod.*

CIGARETTE

This gold-tone, pure and shrouded white,
Crisp from here to there, approaches a flame,
Closer, closer, 'till it flickers, withers, vanishes.
But you saw it, and the gold
Upon his span of life has entered.
In, down, round and out; it glows and fades,
For lungs cannot in-spire from here to there.
Glow and fade, light and dim,
For a fragment of Time.
And what remains?
Silver-flake, not silver-true
Which crumbles at the touch,
And choky air which others cannot breath.
Gold was only fleeting,
Burned at the stake of man's desire.
See what little time has passed 'twixt flame and flake,
And look around—see confusion,
Men gasping, panting, escaping from the wake of

D. A. W., *Vla Mod.*

THOUGHTS ON BECOMING A BOARDER

I write this before the event, before the time when I am to become a boarder. Thus the new era is beginning at Elstree, and I shall be among the first; the only trouble is I will have known what it was like before.

"You must be mad", they tell me.

"Put up with it for a whole term? no wine, women or song!"

I wonder to myself if I am mad or not, as I lie in my comfortable bed in suburbia. Many images begin to intrude on my dozing. I see Eton on a summer's afternoon, with pretty floral dresses, black suits and all the entourage of social life.

"Oh, well, John has been doing so well".

"You can never say that of this school".

A portly figure approaches. A small innocent looking boy is talking animatedly to his whole family. It is———; he has had two sets of lines already this week, but now he is an angel in his mother's eyes.

Has he washed behind his ears? I wonder.

"Black suits", the regulations say, well out goes my chinese silk waistcoat, with pagodas. "An atmosphere of study will prevail", or will it?

"No, you can't borrow it".

"Get out of that bath!"

"——!"

A fearsome figure of huge proportions looms out of the darkness in my mind, the matron. Stories of Chiselbury with Professor Edwards occur to me and I smile. I have yet to experience the glories of Sunday morning breakfast. No "sunshine breakfast" this porridge!

The worried, small, clean face of the new arrival, kissed goodbye by mummy and daddy, stands looking very anxious outside the gates. What is in store for him? Games twice a week, forbidding-looking older boys. Will his life be pleasant? Other thoughts interrupt; will it be like the "campus" for the Sixth Form, or a dash for unknown pleasures on a Saturday afternoon? Social life on the luxuri-

ant lawns. Thinking of those lawns, I wonder what they will look like in fog, or even waterlogged. Still, I'll have my "Gummers".

"Mince again!" will the cry ever emerge? It won't be long before we know our fate, if fate it is. Somehow suburbia has developed a warmth, which it never used to have.

S. G. W., *VIa Mod.*

HOLIDAY

Ice and snow packed winds
Rolling in an avalanche of rock
Caught in the golden freckles
Of brilliant blue and sunlight;

Fish-bone pines 'neath stars,
Softly moonlit in a silent night
Where power from majestic glowing height
Admires itself in a lake of frosted glass;

Carved, polished hills and vales,
Ordered lakes prepared with salt,
And casual breezes trouble the heather-
Purple hearth-rug of Heaven;

Propeller whirling, wheels revolving,
Earth encircling, down descending
To charge the monster city,
Murdering dreams by machine.

D.A.W.

STUDY

Look, how the love leaves the last of life !

The ravings of a demented genius; the turnings of a twisted mind; the convolutions of a crushed intellect.

See how the sounds slash through the sinking brain !

Their hands thunder together—curse them !

A twangy guitar; the strings twang through the microphone—every nerve-cord snaps with the twang, twang of the reverberating tension . . . The writhing, twisting bodies turn and convulse; the very life is torn from the thumping, pulsing hearts. The fire of frenzy flashes through the fleeing feet.

Who is the boy on the floor with a knife in his back?
He is the incarnation of Humanity.

"More ! More !" they cry.

For what do they call? More war, more death, more pain, more suffering.

And the skeletons dance through the sinking sun.

M. W., 4¹⁸

EXERCISE

Julia sat down, and then, thinking how lovely the party had been, took out her false teeth and put them in water. Then she began the tedious business of putting her hair into curlers. She did this in a quarter of an hour. There was a knock at the door. "Come in!" said Julia. It was Lovis, the maid. "Will Modom want anything before she goes to bed?" "Yes Lovis," said Julia. "Get me an egg-nogg and an egg-and-salami sandwich". "Yes, Modom," replied Lovis.

Julia waited. After a few moments Lovis returned with the things that Julia had requested. "Thank you, Lovis, you may go." Julia then sipped the egg-nogg. "Ugh! It's ghastly!" she cried, getting up and opening the door. "Are you there, Lovis," she cried. But Lovis was not there. Instead Julia saw Friedrich the butler and Roberta the parlour maid. "Roberta!" cried Julia, "Where do you buy this revolting egg-nogg?" "Why Modom," said Roberta, "I don't buy the egg-nogg, Friedrich always does this." "Not this week, marm," intercepted Friedrich. "I was too busy so I sent Pieretta, the new maid, to buy some." "And where is Pieretta?" stormed Julia. "She went to the cinema tonight," said Rob—

COGITO ERGO SUM FIDELITE

The shepherds and their sons
Had heard the news
That the saviour had been born.
There was the same atmosphere
As after a catastrophe
Except the frustrated attempt at normality.
The news spread at once
Throughout the country.
Everyone went to the old inn
But despite the time of year they felt hot in
[their clothes
And the smell of the barn made a boy sneeze.
There was only a mutton-grease candle
Throwing shadows

Into the sweat-smelling air.
A baby was screaming by its tired mother
And the strangers
Kept pushing to see it
Feeling it almost illegal.
Nobody said a word.
The child was no different
From their own kids at home.
They looked at the manger
And knew that it was what they knew.
Embarrassed and hot
With fast beating heart
They turned and went away
Resolved though they knew not by what.

Several men were living together
Studying various things
And though living in a village
With camel-drivers and shepherds
They lived as it were apart
Eating through necessity.
Certain calculations
Showed the birth of a King.
Its exact nature or location they did not know
Being certain only of its birth.
They observed the star hung in the east
Over a Roman province
From which news and rumours came.
They took several months to cross the desert
Riding camels from one date-smelling

L. C., *Vla Mod.*

Lying, awake-asleep, in bed I hear it.
A far distant spot in three-dimensional space, an aeroplane
emits a drone which reaches me in pulses
Somewhere above, throttles are full open, engines roaring,
metal hurtling through air.
The pilot knows his destination, is going there fast; he has
a purpose,
he is not lying there, not he.

35

But what is urgent? Tomorrow is no different;
more cares, perhaps, more work. Some new event, some
old wound re-opened . . .

I recede into a cloud of sleep.
For the morning, rush, chill, and bleak bus-ride;
For the moment, rest. D. M. S. J., *Vla Mod.*

“ IF ” is the worst word in our language today. Beliefs, ideals, ideas all hang precariously from the tentacles which spread into every crevice in our lives. There is hardly a prophetic sentence that does not include “ if ”. It is the devil and it is a god. It is indecision, misunderstanding and yet our lives are built upon it. It is hope, misfortune—it is shattering in its cruelty. It makes, breaks, takes, is the subject of curses, blessings—it is a god.

The passage of history has been determined by it, the present is its very kingdom, the future has yet to come under its reign. The lives of all that walk upon the earth are governed—are subject to its tyranny, its kindliness. Its subjects are all things, its master—itself.

It is always there when one is in search, it is there to be stumbled upon, it is there to be momentarily passed by. It is the judgement, the sentence, it is marvellous; it is not of flesh but of spirit—it is a god.

It has everything in its grasp, nothing can escape alive, the only way to escape is by death. The terrors it has caused, live on—the wars, the deaths and the mutilations.

The people of the Earth are ruled by its decisions, their children's sex is determined by chance. But chance is "if", and if is almighty.

The future cannot be determined, one can predict so far and then "if" takes over, to prove right or to prove wrong—it is complete in its mastery.

Philosophers are its tentacles, but even they can be severed to wither and perish as all those do who try to overcome it.

It is the sense of the word that is overpowering, it is the way it includes many others and condenses them to two letters, it is simple and exact, it is never wrong, it is almighty in its inevitability—it is a god.

G. L. H., 5²⁸

CRICKET

The results of the season showed a marked improvement on those of the previous one. The 1st XI, though it won no more than four matches, had a good season. The 2nd XI, under the able captaincy of R. P. Reiss, finished the term with a flourish by winning the last two matches. The 3rd and Colts XI, under Maplesden and Holt, have also had their share of success.

The prospects for the 1st XI, at any rate, were not too bright at the start, and indeed the first match against Eltham gave no reason to change that opinion. The next match however, in which Bancroft's School were heavily defeated,

gave much confidence to the team, and encouraged them to further success. The batting for the most part has been reliable, and it was really the increasing inability to dismiss sides on good wickets which prevented the winning of more matches.

Compared with past seasons, the 2nd XI record has not been as good, and yet on at least two occasions it was only the last wicket of the opponents that made the difference between a draw and a win. The batting was adequate, with Davies, Morris, Jakeman and Rainforth (until his promotion to the 1st XI) usually scoring most of the runs. The bowling was steady, with Woodland (38 wickets), Lee (24 wickets) and Morgan doing most of the work.

The 3rd XI developed into a surprisingly strong team. Nearly everybody scored some runs, but mention should be made of Maplesden, Shail, Wallin and Briggs. Land and Shail usually proved too good for the batting of the opposition.

The Colts XI had a good season, but this was due more than anything else to a strong batting side. Holt, Lazarus and Hovell (2) all hit half centuries; the latter also kept wicket splendidly, considering this was only his first season in that capacity. The pace bowling was entirely in the hands of Kettle and Leverton, with P. A. Davis proving a useful change bowler. The spinners Barrie and Subert rarely had a chance to show their worth, but no doubt their time will come.

The results of the Junior XI have been slightly disappointing, but it must be remembered that the side was very inexperienced. Quick, the captain, Done, and Wooler-

ton, all made useful scores, while Krause, Shah and Bottoms proved to be the most successful bowlers.

School Cricket appears to be in a far more healthy position now, than it has been for some time. For this, thanks are due to the many masters who have helped, particularly to Mr. Thomas and Messrs. Dawtrey, Wells, Hickman and Avery, who have managed their teams during the season. Thanks should also be extended to Miss Savill and her kitchen staff, and to the groundsmen, Messrs. Galley and Packer. This report would not be complete without recording my gratitude to Mr. Guidon: as Master in charge, he has had a very busy year, and we owe most of our success to him.

Finally, on behalf of the 1st XI, I would like to thank Messrs. Guidon and Everson for the short tour of Cambridge, after the end of term.

R. N. SEN-GUPTA, *Captain*.

FIRST XI CHARACTERS

R. N. SEN GUPTA (*Captain*)—He has led the side intelligently, and the high standard of his own performance has encouraged the rest of the team to play at their best. He has had an excellent season as a batsman; his total of 503 runs, the highest since the war, has been earned by skill and concentration. His spin bowling also has been effective, although the good batting wickets of this season have given him little help.

L.H.G.

M. J. APPLEBY (*Vice-Captain*)—He has had an excellent season, as the main opening bowler. His pace has increased considerably, and he possesses unlimited stamina. As Vice-Captain he has been most helpful.

J. A. WILLIAMS—A wicket-keeper batsman, who has had a good season. His batting recovered from a very disappointing start, and his keeping has been more than adequate.

R. W. HULLCOOP—One of the mainstays of the batting this season, he has played several delightful innings. Despite this, he has lost his wicket rather unnecessarily on occasions. He has also bowled very steadily.

M. S. SORRELL—A vastly improved opening batsman who owes much of his success to his determination to do well. He should benefit greatly from this year's experience.

U. B. SHEOREY—He has at last fulfilled some of the promise he has shown in the nets. His success, especially towards the end of the season, should give him much confidence.

K. N. UNDERWOOD—An exceptionally young allrounder, who should play a large part in school cricket in the future. His opportunities have been limited, but it is to be hoped that the experience will serve him well.

W. L. RAINFORTH—He was promoted to the 1st XI after several good scores for the 2nd XI, and his results have been very useful, although he too has had limited opportunities.

D. J. ICKE—This has been a disappointing season. He never succeeded in regaining the confidence he showed two seasons ago. He has, however, been a useful change bowler.

F. M. L. JUDGE—A promising left-arm spinner who has failed to overcome the conditions which have generally favoured the batsmen. By increasing his variety, he should have more success.

S. NAZEER—An allrounder, who has given some useful performances during the season. His fielding improved considerably.

P. D. THOMAS and R. M. HARRIS batted and fielded quite promisingly towards the end of the season.

The occasional services of the following are gratefully acknowledged:—
R. E. Haslehurst, L. Woodland and A. W. Davies.

FIRST XI AVERAGES

BATTING

	Innings	Not Out	Runs	Highest Score	Average
R. N. Sen-Gupta	14	1	503	92*	38.69
R. W. Hullcoop	14	1	301	62*	23.15
W. L. Rainforth	6	3	54	16*	18.00
J. A. Williams	14	3	186	51	16.90
M. S. Sorrell	14	0	172	35	12.28
U. B. Sheorey	7	0	75	25	10.71

BOWLING

	Overs	Maidens	Runs	Wickets	Average
D. J. Icke	16.1	1	68	5	13.60
R. W. Hullcoop	58.1	4	224	16	14.00
M. J. Appleby	203.1	41	533	38	14.07
R. N. Sen-Gupta	159	29	516	31	16.64

SUMMARY OF RESULTS

	Played	Won	Lost	Drawn	Abandoned	Cancelled
1st XI	14	4	5	4	1	1
2nd XI	12	3	6	2	1	1
3rd XI	8	4	2	0	1	1
Colts XI	8	4	2	1	1	1
Junior XI	7	2	4	1	—	—

FIRST XI RESULTS

(Away)	Eltham School	125-4 (dec.) 60	
		Result: Lost by 65 runs.	
(Home)	School Bancroft's	105-7 (dec.) 49	(Hullcoop 62 not out) (Appleby 5-17, Sen-Gupta 5-24)
		Result: Won by 56 runs.	

(Home)	Forty Club School	229 60	(Icke 4-40)
		Result: Lost by 169 runs.	
(Away)	School St. Dunstan's	134-7 (dec.) 75	(Hullcoop 40) (Appleby 6-23, Sen-Gupta 4-52)
		Result: Won by 59 runs.	
(Home)	School Chigwell	116 118-2	(Sen-Gupta 48)
		Result: Lost by 8 wickets.	
(Away)	School St. Albans	149-5 (dec.) 82	(Sen-Gupta 57, Hullcoop 49) (Appleby 6-28, Sen-Gupta 4-49)
		Result: Won by 67 runs.	
(Away)	Latymer Upper School	160 161-5	(Appleby 5-49) (Sen-Gupta 55, Sorrell 35)
		Result: Won by 5 wickets.	
(Home)	Emanuel School	123-9 (dec.) 117-5	(Hullcoop 5-37) (Sen-Gupta 45, Williams 32 not out)
		Result: Drawn.	
(Home)	School M.C.C.	108 109-4	(Sen-Gupta 50)
		Result: Lost by 6 wickets.	
(Away)	School Trinity School	127 131-3	(Williams 37)
		Result: Lost by 7 wickets.	
(Home)	Staff XI	115	(Mr. Wheale 35, Mr. Everson 37, Sen-Gupta 7-49)
	School	113-8	
		Result: Drawn.	
(Home)	School Queen Elizabeth's	150-3 (dec.) 98-5	(Sen-Gupta 65, Sorrell 32, Hullcoop 39)
		Result: Drawn.	

(Home)	v. Royal Masonic—Cancelled.		
(Home)	Old Haberdashers'	184-9 (dec.)	(Appleby 4-63)
	School	138-7	(Sen-Gupta 92 not out)
		Result: Drawn.	
(Home)	School	112-5 (dec.)	(Williams 51)
	City of London	4-0	Rain Stopped Play.

MATCH REPORTS

1st XI at St. Albans.

The school won the toss and decided to bat first on a fast, true wicket. After the early loss of Sorrell, Sen-Gupta and Hullcoop put on 96 in just over an hour. The others gave good support and the school declared at the tea score of 149 for 5. From the beginning of the St. Albans innings it was obvious that they would find it difficult to get the runs. Appleby in particular bowled very well, and with the help of some good catches he finished with six wickets, and St. Albans were dismissed for 82.

1st XI v M.C.C.

The School won the toss and decided to bat first. A very solid start was made with Sorrell and Sen-Gupta putting on 50 for the first wicket. C. B. Clarke, the former West Indian Test Cricketer, proved too good, however, for the rest of the batsmen and the last six wickets fell for only twenty runs, leaving the M.C.C. with only 109 runs to win the match. They achieved their task with six wickets to spare, but they had to overcome a very steady spell of bowling from Hullcoop, who took three of the four wickets that fell. I. D. Scofield, a former cricket captain of the School, was 33 Not Out for the M.C.C. at the close.

1st XI at Latymer Upper.

Latymer won the toss and decided to bat on a "green" wicket. Appleby and Hullcoop made full use of the conditions and had six Latymer wickets down for only 36 runs. At this point there took place the first of two partnerships which eventually raised the score to 160. The bowlers were hit off their length, but Appleby took 5 for 49. The School needed a good start if they were to win, and Sen-Gupta and Sorrell put on 76 for the first wicket. This start was not wasted, and 161 was reached with only five wickets down. In many ways this was the most enjoyable match of the season.

TEAMS

FIRST XI

***R. N. Sen-Gupta (*Captain*)
 **M. J. Appleby (*Vice-Captain*)
 **J. A. Williams
 *R. W. Hullcoop
 *M. S. Sorrell
 U. B. Sheorey
 K. N. Underwood
 W. L. Rainforth
 S. Nazeer
 L. Woodland
 P. D. Thomas

*Denotes 1st XI Colours.

SECOND XI

R. P. Reiss (*Captain*)
 A. J. F. Lee
 S. H. Morgan
 D. J. Icke
 F. M. L. Judge
 R. M. Harris
 C. R. B. Jakeman
 R. F. Skinner
 D. W. Kearton
 A. W. Davies
 L. P. Morris

THIRD XI

J. Maplesden (*Captain*)
 M. J. F. Burman
 A. A. Everitt
 R. V. Robinson
 J. C. Ridgley
 R. Land
 J. Shail
 A. W. Wallin
 R. H. Briggs
 R. Cooper
 K. Tucker

COLTS XI

P. F. H. Holt (*Captain*)
 P. C. Hovell
 P. B. Kettle
 M. J. Subert
 H. D. L. Evans
 A. F. Lazarus
 N. A. Leverton
 P. A. Davis
 J. S. H. Saphir
 J. Barrie
 W. J. Webb

HOUSE CRICKET MATCHES

1st Round:—	Joblings beat Meadows Calverts beat Hendersons
2nd Round:—	Joblings beat Russells Calverts beat Strouts
Final:—	Calverts beat Joblings

ATHLETICS

The 1961 Athletics season brought mixed fortunes for the School Athletics Team. The Seniors were rather disappointing, largely because many athletes failed to realise that the transition from Junior to Senior competition calls for an increase in training almost up to Club level, if other Schools are to be met on equal terms. However, there was no lack of effort in competition on the part of team members and consistently good performances were achieved by Breen and Haslehurst, while Lamb, if he improves as rapidly next season as he has done this, should seriously threaten the 1911 long jump record.

The topic of records emphasises the difference in achievement between the Senior and Junior teams, for while no Senior records were broken, three Juniors set new best performances, a good omen for the future. Smith broke the long jump record and was unbeaten in all School matches, a very fine performance. Cook set a new high jump record and Travers, while still an Under 14½, set a new best time in the 220 yds. Other Juniors who performed consistently well were Howse, Strange, Ansdell and Williams. While these individuals achieved good performances by hard work there was lack of depth in the Junior team especially in the long distance and field events. Only practice and training will rectify this.

It was hoped to hold a Decathlon Competition this year but the unexpectedly early end of Term made this impossible.

I hope that next year this most enjoyable form of Athletics will be continued.

Another sport which comes officially under the heading of Athletics was revived this year. I refer to the Tug-of-War competition which took place at School during the lunch breaks and was deservedly won by Russells on account of their superior weight. This sport promotes much good fun although it is more tiring than is generally realised. I hope that it will continue to flourish.

Next year the tight bends of the '6 laps to the mile' track will be replaced by something more pleasant to run on, which should improve performances and attract more boys to Athletics. This and the fact that very few Seniors are leaving School means that the School should enjoy a successful season next year.

I should like to thank Mr. Davies for the very valuable assistance that he has given me in running the team and for the time which he has spent in organising matches and in coaching. I should also like to thank Mr. Goater and Mr. Palmer for all the advice and support that they have given the team, and Naylor for his assistance as Vice-Captain.

R. C. RIXON, *Captain*.

Colours are awarded to: M. J. Breen and R. C. Rixon.

Half-Colours are awarded to: M. J. Appleby, J. M. Bradford, R. E. Haslehurst, T. Lamb, C. J. Naylor and A. H. Thomas.

Junior Colours are awarded to: G. R. Cook, M. L. Howse, D. Smith, G. J. S. Strange and S. L. Williams.



THE NORTH-EAST FIELD

Photo by Keystone Press Agency Ltd.



THE SWIMMING BATH

75' Long, 35' Wide

Photo by Keystone Press Agency Ltd.

MATCH RESULTS

<i>Wednesday, 24th May:</i>	1st	Haberdashers	121 pts.
	2nd	City of London	102 pts.
<i>Tuesday, 6th June:</i>	1st	St. Albans	139 pts.
	2nd	Haberdashers	71 pts.
<i>Wednesday, 21st June:</i>	1st	Haberdashers	174½ pts.
	2nd	St. Dunstons	166½ pts.
<i>Wednesday, 28th June:</i>	1st	Alleyn's School	104 pts.
	2nd	Haberdashers	70 pts.
	3rd	Latymer Upper School	49 pts.
<i>Tuesday, 4th July:</i>	1st	Royal Masonic	194 pts.
	2nd	Haberdashers	94 pts.
<i>Saturday, 8th July:</i>	1st	Old Haberdashers A.C.	67 pts.
	2nd	Haberdashers	47 pts.

HOUSE STANDARDS COMPETITION

1. Meadows	102	4. Calverts	73
2. Hendersons	94	5. Russells	72
3. Strouts	78	6. Joblings	57

HOUSE TUG-OF-WAR

Meadows v Joblings	} Meadows v Russells	} Russells	} Russells
Hendersons v Strouts	} Calverts v Strouts	} Calverts	

BOAT CLUB

CAPTAIN'S REPORT

After the promising results of the 1st VIII in the Spring term, the high hopes aroused were not really fulfilled. In their League races, however, the crew narrowly missed promotion to League II, losing only one race, and that by 3 feet. The crew were disappointing at the Regattas but finished the season by winning a cup at Richmond Regatta. The 2nd VIII entered several regattas but met with no success. They finished second in League V. I should, also, like to thank Messrs. Percy, Browning, Keevil, Baber, and Gane for their coaching of the eights and for their constant interest in the encouragement of the Boat Club.

R. W. FEWKES, *Captain of Boats.*

CREWS

FIRST VIII

Bow, P. G. Inchley†; 2, A. E. Edwards†; 3, R. W. Fewkes†; 4, C. Dines†; 5, A. Axon‡; 6, W. G. Lewis‡; 7, R. S. Deakin‡; *Stroke*, D. I. C. McNeil‡; *Cox*, C. Dunkley†.

SECOND VIII

Bow, R. F. Cresswell*; 2, B. Downs*; 3, C. J. S. Brett*; 4, C. D. Mair*; 5, P. Hulbert**; 6, D. A. Orton*; 7, R. M. Valdar*; *Stroke*, M. J. L. Day*; *Cox*, M. J. Hillyard.

THIRD VIII

Bow, G. P. Smith; 2, N. A. Rolfe; 3, R. C. Brookhouse; 4, C. G. Blake; 5, R. Andrewes; 6, H. Bell; 7, O. W. Bull; *Stroke*, P. R. Bollinghaus; *Cox*, C. R. Fradd.

† full colours; ‡ denotes reawarded full colours.

* half colours; ** reawarded half colours.

SCHOOLS' LEAGUE RACE RESULTS

- 1st VIII *v.* St. Paul's 3rd VIII. Lost by 3 feet.
v. Quintin School 1st VIII. Won by 1 length.
v. City of London 1st VIII. Won by $\frac{3}{4}$ length.
v. Westminster 2nd VIII. Won by $\frac{1}{2}$ length.
- 2nd VIII *v.* Emanuel School 2nd VIII. Lost by 1 length.
v. Chiswick Grammar School 2nd VIII. Won by 4 lengths.
v. City of London 2nd VIII. Won by 2 lengths.
v. Westminster 3rd VIII. Won by 1 length.
- 3rd VIII *v.* Latymer Upper School 4th VIII. Won by 5 lengths.
v. Quintin School 3rd VIII. Won by 5 lengths.
v. London Oratory 1st VIII. Lost by $\frac{1}{2}$ length.
v. Westminster 5th VIII. Lost by 1 length.

1st VIII REGATTA RESULTS

Willesden Regatta.

Lost to Kensington R. C. by $2\frac{1}{2}$ lengths.

Chiswick Regatta.

Won against Owen's School 1st VIII by $\frac{3}{4}$ length. Lost to Latymer Upper 1st VIII by 2 lengths in Final.

Walton Regatta.

Lost to Latymer Upper 1st VIII by $2\frac{3}{4}$ lengths.

Richmond Regatta.

Won against City of London 2nd VIII by 2 lengths. Won against U.C.S. 2nd VIII by $\frac{1}{2}$ length in Semi-Finals. Won against King's School, Worcester 3rd VIII by $\frac{1}{2}$ length in Final.

SWIMMING

Although the match results have not been very good, this has not been too disappointing a season. Very good efforts have been made all round and a number of the Juniors and Colts hold great promise for the future. Here Begg and Howse both deserve mention, not only for consistent hard work in matches, but also for representing the School in the Bath Club Cup while still Colts.

The excellent Bath at Aldenham should produce the necessary impetus to counteract flagging interest in swimming throughout the School, as well as providing first class training facilities.

It is then, to the future that swimming must look for its emergence as a major sport. I would like to wish P. A. Evans all the best in his difficult but worthwhile task.

I must thank Messrs. Doughty, Thomas, Rolfe and Skinner for their constant co-operation and encouragement.

J. A. BISHOP *Captain.*

TENNIS

To say that 1961 was a bad season, is not enough; we must analyse the reasons for our failures and make efforts to rectify them by the time that the new season opens.

The team suffered from the onset by having only one of the previous year's 1st VI as a nucleus; the task of trying to correct the mistakes of five inexperienced players proved to be too much even for him; although this would not have been apparent from his consistent form in all School matches.

Now that we are installed in the new School the Tennis

Club is determined to carve a new record for itself. Courts adjoin the school, eliminating the weary hours journey that we have had to contend with in previous years. The team pairs will be decided early in the year, so that there will be plenty of time to gain experience by concentrated practice.

I hope from this report that you will find evidence of our determination to improve the play and to create a record that teams in the following years will find hard to equal.

A word of gratitude has been earned by Mr. Irvine-Smith for the interest that he has taken in the sport—often he, and Mr. Lister, have been our only two supporters. Thanks to our Captain, W. J. Beaman, who has now unfortunately left us; he had the difficult task of trying to produce a winning team.

Finally, I would ask everyone reading this report to come and occupy the usually empty deck-chairs available for enthusiastic supporters, and we will attempt to provide a standard of tennis that will encourage you to turn an occasional visit into a regular habit.

M. E. POPE, *Secretary*.

COLOURS

Full Colours

W. J. Beaman (*Capt.*)

Half Colours

M. E. Pope
M. B. Mathews
M. Bartman
M. J. J. Tinker

A WORKSHOP PROJECT

At the end of the Summer Term of 1960 it was decided that the potential of the School workshops should be put to

the test on a mass-production project. The idea was to produce by factory methods 80 wardrobes for use in the new Boarding House. Approval was readily given and work started on the two main problems. Problem one was the designing and rigging up of special machines for the cutting of joints and the drilling of holes by template. This was tackled by Mr. Lear whose ingenuity produced a tenoning machine as well as all the bench jigs. Problem two was the planning and specification of the material to avoid waste on conversion and the placing of orders for wood, hardboard, pins, screws, glue, curtain rods and other items. Finally, the workshop had to be re-arranged.

By the beginning of the Autumn Term all was ready and the work began. Enthusiasm was widespread and each boy from the Second to the Fifth Forms went to his allotted task, cutting wood to length, mortising, tenoning, cramping up, fitting hardboard panels, assembling and painting. Production targets were set up and exceeded as the weeks went on and from time to time boys were moved on to other and different places in the assembly line. We had our share of trouble ranging from a surfeit of left-hand panels, to devising an efficient way of removing dry emulsion paint from the walls and floor of the workshop (we never did find a way until the floor was scraped with steel rulers!). The noise was appalling, the dust and mess nearly as bad, but a change in the colour combination cheered us up no end and indicated the half-way mark (it indicated as well how little was required to cheer us up!). One boy offered his services as a shop steward but these were declined.

G.C.H.

EXPLORATION IN THE ARCTIC, 1961

One evening late last July I found myself gazing out over the barren but strangely beautiful landscape of Arctic Norway which was to be my home for the next five weeks. As a member of a seventy-man expedition, sponsored by the British Schools Exploring Society, it was my job to assist in carrying out experiments on the nearby ice-caps. There were, however, other groups besides us glaciologists who were specialising in surveying, meteorology and natural history. Each group or "Fire" had its respective part to play in building up a comprehensive picture of the region.

Throughout the expedition, we received the same diet every day with "luxury" supplements on rare occasions of potato, egg and milk-powder, jam, sweet biscuits, figs and prunes. Our basic daily marching rations were as follows:—

Spratt's Biscuits (12)	12 ozs.
Cheese	4 ozs.
Margarine	2 ozs.
Sugar (15 lumps)	2 ozs.
Sultanas (30)	1 oz.
Oatmeal	2 ozs.
Rice	2 ozs.
Peas (Dried)	$\frac{1}{2}$ oz.
Cabbage (Dried)	$\frac{1}{4}$ oz.
Carrots (dried)	$\frac{1}{4}$ oz.
Onions (dried)	$\frac{1}{4}$ oz.
Salt	$\frac{1}{2}$ oz.
Chocolate (Bournville)	2 ozs.
Drinking Chocolate	$\frac{1}{2}$ oz.
Tea or Coffee	$\frac{1}{8}$ oz.
Pemmican	2 ozs.

31 $\frac{1}{8}$ ozs. = 4,000 calories

After a couple of days settling in at Base Camp, each "fire" set off on a short reconnaissance patrol of the area which it proposed to study. The glaciologists had rather an arduous time of it on the Sulitjelma ice-cap, having to cross a half-mile wide crevasse field in the mist, sleep on the ice in a blizzard and negotiate a three hundred feet ice cliff. As a result of this patrol, it was decided that we stood a better chance of obtaining relevant information if we transferred our attentions to the more favourable Blaamandsisen ice-cap to the North. Covering an area of more than three hundred square miles, this ice-field had never previously been examined. In fact the only mention that the Scott Polar Research Institute at Cambridge could find of this particular ice-cap was by an English traveller in the middle of the last century who called it a "vast undulating snowy waste": how right he was!

In co-operation with the surveyors we immediately started work. The weather which we had hitherto experienced, however, abruptly changed and for about a week we hauled our sledges over the ice in shirtsleeves because the sun was so strong. Of course in such conditions goggles were the rule—the alternative was snowblindness.

Recommended but not selected for the official ten day long march of 130 miles into Sweden and back, I and four others in similar circumstances from the Glaciological Fire, planned our own "excursion" to the Svartisen ice-cap south of the Arctic Circle—a round trip of some 180 miles. We aimed to complete the journey in eleven days. At first we kept well up to schedule, though with packs of 75 pounds

over rugged country the going was often far from easy. Unfortunately, this rough terrain took its toll and by the middle of the third day one member, who had sprained a tendon in his ankle, found it impossible to keep up. He wanted us to press on without him, but such a course was clearly ridiculous and we rather sadly made our way back by a longer but somewhat easier route.

Entering our sub-base, at the snout of the Blaamandsisen ice-cap, on the morning of the eleventh day, we found the place deserted. Not knowing what to think, we decided that we should lift as much equipment back down to Base as the weather was blowing up even rougher (that morning we had literally had to wring out the water from our sleeping bags after a stormy night when the tent guys had broken). However, half-way down to Base we glimpsed yellow capes through the mist: it was the rest of the "fire". Driven down by the bad weather the previous night—and in fact lucky to escape with their lives—they were making a desperate attempt to salvage the sledges, rucksacks and ice equipment which in their haste they had left behind. The leader wanted volunteers to replace three of his group who were completely exhausted—so, back up on to the ice! Of what followed I have but disjointed memories; driving snow; mist; intense cold; eternal digging. For five hours we remained on the ice trying to discover what had become obscured by drifting snow: the sledges we never found. Back to our sub-base. Five soaking wet bodies cramped into a one-man bivouac for 15 hours. At last, relief! Into what remained of our encampment strode seven porters sent up from Base to help ferry the rest of the gear back. Never did Base Camp look so good!

Four days later we left for home, carrying with us not only scientific information for bodies such as the Scott Polar Research Institute, the National History Museum and the Norwegian Polar Institute, but also unforgettable experiences.

P. WESCOTT, *VIs Mod.*

AMERICAN SCHOOL OF MUSIC

The Tanglewood Music Festival is the summer "residence" of the famous Boston Symphony Orchestra, its founder being the late Serge Koussevitzky, whose main aim was that Tanglewood should be "a place of learning". Tanglewood is in West Massachusetts, and is situated in the rolling Berkshire Hills, in between the towns of Lenox and Stockbridge, its nearest large centre being Pittsfield.

Teaching, learning, performing: all these combined make Tanglewood quite unique among the many summer music festivals throughout the world. What is more, the standard of instruction and performance is so high that audiences come from all over America to attend the many outstanding operas, symphonic and chamber concerts, choir singing, and composers' forums, produced here without fail and in abundance every year. So popular is Tanglewood that, in 1961, the season was extended from six to seven weeks.

I was present at the final three weeks, and was amazed at the many fine performances I witnessed during this relatively short stay. The point that struck me was the informality in which everything was presented. Everybody feels at home and the musicians become one large, happy family.

Of the many forms of music performed, I was most impressed with the opera productions under the directorship of a real genius, Boris Goldovsky. Thanks to Mr. Goldovsky, the U.S.A. saw its first production of Giovanni Piasello's two-act opera "King Theodore of Venice", which was written in 1784, and influenced Mozart in writing "Don Giovanni" and "Cosi fan Tutte". Lost for almost two centuries,

Goldovsky traced the original manuscript and worked on it for a year before deciding to produce it at Tanglewood. The singers were all young professionals and students at the school. Goldovsky's artists, always on a high level, brought into the limelight at least three new outstanding artists—Peggy Skarry, Sherrill Milnes, and Justino Diaz. This opera certainly has been a great discovery, and the music is, in many places, far beyond its time (the ensembles often resemble Rossini's music, and Rossini came thirty years after "King Theodore").

At least once a week, Goldovsky's students would give a recital of operatic excerpts, with a special emphasis on diction and acting. Of the many fine voices I listened to, I would like to pick out a young dramatic soprano, Joanna Simon, whose luscious quality voice and maturity in breath control was exemplary.

Composers displayed their newly written works, and many pieces showed much imagination and inspiration. Roger Reynolds's Second String Quartet has been hailed as a masterpiece, showing in enormous expansion feelings of emotion, the modern city man, and many other points in life that cause happiness and suffering. Using electronic effects without electronic instruments, and a new presentation of twelve-note music, Roger Reynolds has created a remarkable work, crowded with new ideas.

The Boston Symphony Orchestra gave three concerts per week, and their repertoire consisted of works by Sibelius, Mahler, Poulenc, Richard Strauss, Franck, as well as the better known compositions by Beethoven, Brahms, Haydn, Mozart, and Tchaikovsky. The concerts were conducted by the orchestra's two directors, Charles Munch and Richard Burgin, and distinguished guest conductors included Pierre Monteux, Leonard Bernstein, and Eugene Ormandy.

I think my description of some of the music and artists I heard will convince the readers that Tanglewood, the Berkshire Summer School of Music, is worthy of the highest praise. It is to be hoped that many more people from Great Britain will discover this "musical dreamland" and come and see for themselves what astonishing things are done here.

R. WEITZMAN.

A CAREER IN THE ROYAL AIR FORCE

All the time I was at Haberdashers', until I joined the C.C.F., I had wanted to become a civil engineer. So I naturally went onto the science side, and planned to go to London University. In the C.C.F. we made the usual visits to Royal Air Force stations, and I got to know about the life and careers available in the service. At just that time I learned to glide at a Royal Air Force gliding school, and I realised at once that I wanted to make flying my profession.

So my mind was made up, and I set about getting into the Royal Air Force by the best possible method. Cranwell cadets get the best training and opportunities, and my academic qualifications seemed to be adequate for a Cadetship. At that time one needed four G.C.E. Ordinary Level passes, plus the C.C.F. Proficiency Exam. Nowadays, two Advanced Level G.C.E. passes are also required. There are aptitude and medical tests at Hornchurch, and after these the next step is the Selection Centre at Cranwell itself. There character, initiative, and judgement are assessed while the candidates face questionnaires, and talk themselves out of several "sticky situations." Many would-be Cadets fail at this stage, but some of those who are not quite up to the standard required for Cranwell are accepted for training as officers on the "Supplementary List."

I was appointed to a Cadetship on No. 68 Entry at Cranwell in January, 1954. The training lasted seven terms of very hard work. We had a broad syllabus—maths, aerodynamics, thermodynamics, radio, weapons, navigation, geography, English, economics, war studies, and optional languages (I took German and Spanish). New arrivals at the College will now be able to specialise in Arts or Science as much as can be allowed in an aviation university. We had the best drill instruction in the world, of course, and two sports afternoons every week. Facilities exist for almost every sport there is, and the College has many representative teams.

During the first two terms we flew only occasionally as passengers in Ansons. After this came my flying training in Chipmunks, Provosts, Balliols, and Vampires. Training is now done exclusively on the Jet Provost, up to wings standard. During the university-style vacations I went on organised visits to glide at Scharfoldendorf in Germany, and

at Camphill, for ski-ing to St. Moritz, to Malta, to a tank regiment in Germany, and for a survival camp in the Harz Mountains. While at the Royal Air Force College, my interest in gliding grew, and after a few terms, I became Captain of Gliding. At present pilots, navigators, equipment and secretarial Flight Cadets train at Cranwell. Soon the technical Flight Cadets will move from Henlow to join those at Cranwell. Flight Cadets graduate from the College as Pilot Officers on the "General List," and those receiving flying pay earn about £700 p.a. These aircrew Pilot Officers go on to Operational Training Units which introduce them to the Commands which they are about to join. Currently ex-Cranwell officers are joining V-force, Lightning, Shackleton, and even helicopter squadrons. Two, whom I met recently, are going to fly Pioneers and Caribous for two years in the Sultan of Oman's Air Force.

We pilots of No. 68 Entry went from Cranwell to Swinderby to complete our Vampire flying training. From there I joined Fighter Command, and I went to Chivenor in Devon to learn fighter techniques, and to convert on to the Hawker Hunter. This, I felt, was a real enthusiast's aeroplane, with its effortless aerobatics, and slicing speed. My first posting was to No. 74, the Tiger Squadron, and we were stationed at Horsham St. Faith, Norwich. We had a task which included high level interceptions, cine gun attacks, air firing at towed targets, air-to-ground firing, and low level strikes. The squadron visited Holland and Germany, and then we flew for six weeks in Northern Ireland. I became the Squadron Aircraft Recognition instructor, and also a gliding instructor at the Royal Air Force Gliding Club at Marham.

In 1958 a sudden shortage of Hunter pilots made an opportunity for me to join No. 14 Squadron in the Second Tactical Air Force. The flying there in Germany was much the same as that in England, but we did more of the exciting low flying, and live firing. We also had to take our turn as "Battle Flight," standing by ready to intercept any possible intruders from the Soviet Zone. I had passed the promotion examination, and so exactly 2½ years after passing out of Cranwell I was a Flight Lieutenant. I was married a week after my promotion, and my wife and I lived in a flat in the town of Gutersloh. Before we left Germany, at the age of 25, I was earning £1,700 p.a.

After some months I was made "C" Flight Commander. This put me in charge of all the aircraft servicing on the squadron, and it was

my first opportunity to take charge of a group of airmen. The job absorbed a lot of my time, but I was still able to fly as much as before. My next job was as an Instrument Rating Examiner. I flew in the Hunter T7 with the pilots on my half of the squadron, and made sure that their instrument flying was up to the high standard that is required. During my tour in Germany I was an instructor in the Gutersloh Gliding Club, and I was also able to make several long cross-country flights in the Weihe sailplane, one of them 150 km. My wife and I went to many interesting places in the TR 3 we bought in Germany, places such as Paris, Berlin, Venice, Yugoslavia, St. Moritz, and Oberammergau. Such leave travel is encouraged, particularly in the overseas commands, and even the most impecunious of our groundcrew seemed to have visited several countries.

In February of 1961 I was posted back to England with 730 hours of Hunter flying to my credit. Now I have joined the new helicopter transport force, and my squadron, No. 225 has the task of providing transport support to the Army in the battle area. The squadron spends much of its time away from base: in fact within two weeks of joining the squadron I shall be flying in an exercise in Germany. For the past eight months I have been training for my new posting. First I went to the Junior Command and Staff School for two months, and since then I have been learning to fly helicopters. I started on the Sycamore, and soon I shall convert on to the Gnome Whirlwind.

Recently I have been brushing up my German, and I was able to pass the service Linguist's exam. The service is always very keen for its officers to qualify in languages, and pays out quite large sums to those who do. I also managed to pass the Squadron Leaders' promotion exam, and now only the last major hurdle, the Staff College Qualifying Exam is yet to come. About six months of evening study is usually needed for the exam, and the Staff College course itself takes a whole year. However, it is considered a pre-requisite for higher promotion.

My short history shows something of the early part of the career of the Cranwell Flight Cadet. But what of the other methods of entry? University graduates can obtain commissions on the "General List," and so, too, can a small proportion of the officers who join on the "Supplementary List." Officers on the supplementary list join to serve until the age of 38 (with possible options to leave with a gratuity after

8 or 12 years), when they would have the option of retiring with a pension, or of serving on to the age of 55 (with a larger pension). However, it is from the General List that officers are selected to fill the higher posts in Royal Air Force.

I joined the Royal Air Force because I wanted to fly, and because I would settle for nothing less than a life full of variety. Both of these factors I have found in great measure, as you have seen. What I have not written, but which you may well have read between the lines, is that I have also found a great spirit, and made many, many friendships. Also I have found a real sense of achievement, and that, the psychologists tell us, is what makes a man love his work.

M. C. GINN, *Fl. Lt.*

VALETE JULY 1961

VIIs Mod. A. Axon
W. J. Beaman
J. A. Bishop
R. J. Housechild
R. W. Hullcoop
D. J. Icke
E. A. Marchant
D. J. Seaman

VIIs Sci. J. Buckingham
J. N. Champness
J. M. Lawton
M. B. Mathews
L. T. Priddle
R. C. Rixon
J. A. Tillman

VIa Mod. M. J. Astling
M. J. Barber
R. J. Bates
C. B. Bender
P. I. Bradford
F. M. N. Dannenberg

P. R. Essex
P. R. Herbert
G. J. Macfarlane
S. H. Morgan
J. M. Mortimer
W. L. Rainforth
A. T. W. Reynolds
A. J. Rugman
C. R. Sheridan
T. M. D. Williams
R. W. Wright
R. J. A. Woolnough

VIa Sci. M. J. Appleby
C. J. S. Brett
M. V. W. Butler
R. S. Deakin
S. J. English
P. J. Fellner
M. D. Frayn
A. J. Gardner
I. C. Gardner

L. L. Hampson
R. E. Hardy
M. J. Hillyard
P. B. Hulbert
P. G. Inchley
R. E. Ingleton
D. G. Jeffrey
C. M. Keye
D. I. McNeil
D. M. Odell
J. H. Patrick
R. A. Popley
R. P. Reiss
G. J. Rigg
U. B. Shearey
V. B. Shearey
D. J. Smith
R. Stoker
M. D. Strode
M. R. Williams
I. Wilson
C. Wren
VIb Mod. C. L. Burgess
R. Forbes
P. J. Hartley
A. H. Thomas

VIb Sci. J. R. Hewson
J. A. Williams
T. J. Vellacott
5¹⁶ W. C. J. Neal
5¹⁷ R. N. Gillibrand
C. S. Gooch
D. R. Solomons
R. S. Sutton
R. Weitzman
J. J. West
5b D. J. O. Abbott
D. E. Roberts
R. J. Robinson
5d D. G. R. Barraclough
J. S. V. Green
D. C. Grindrod
R. B. Hakes
D. R. Hawley
A. C. C. Temple
4²⁸ C. K. H. Broomhead
3²² P. N. Silver
3¹⁰ W. R. Taylor
2⁷ A. D. Barton
B. J. Chalfen
1⁶ T. E. Johnson
M. P. Keane

HABERDASHERS' OLD BOYS' CLUB

OFFICERS, 1961-2

President: C. G. GARDNER

Vice-Presidents: K. H. BLESSLEY A. H. SPRATT KERSWELL

Hon. Secretary: J. VALENTINE, 12 Kinross Close, Kenton, Middlesex. *Tel:* WORdsworth 6411

Hon. Treasurer: W. R. TANNER, 11 Baronsmead Road, Barnes, S.W.13. *Tel:* RIVerside 1335

Correspondent for O.H. Notes: S. C. GLASS, 29 Beech Drive, Boreham Wood, Herts. *Tel:* ELStree 1885

FORTHCOMING EVENTS

9th December: RUGBY CLUB ANNUAL DINNER, 7 for 7.30 p.m., Hendon Hall Hotel.

2nd February: H.O.B.C. ANNUAL DINNER. Haberdashers' Hall.

6th March: RUGBY CLUB ANNUAL DANCE. Hendon Hall Hotel.

BIRTHS

ASHBERRY—On 11th October, 1961, to Marie, wife of Peter G. Ashberry (1930-33) a daughter, Pia Caryn.

HARRIS—On 4th December, 1960, to Lavinia, wife of Rex C. Harris (1932-38 and 40-45) a son, Neil Anthony.

HOARE—On 3rd August, 1961, to Dorothy, wife of Philip G. Hoare (1942-49) a daughter, Joanna Marie.

KENWARD—On 9th June, 1961, to Jeanne, wife of Derek G. Kenward (1943-48) a son, Paul Derek.

LUNDIE—On 16th June, 1961, to Joan, wife of Donald A. Lundie (1943-50) a daughter, Alexandra Jane.

PETERS—On 31st May, 1961, to Pamela, wife of John Peters (1943-50) a son, Richard Suttle.

ROBINSON—On 18th June, 1961, to Jacqueline, wife of Chris. J. Robinson (1943-48) a son, Mark Ashley John.

TRAGGETT—On 25th June, 1961, to Anne, wife of Robert T. Traggett (1943-44) a son, James Richard.

MARRIAGES

BIGG-MARSHALL—On 16th September, 1961, at St. Augustine's Church, Kilburn, Graham P. Bigg (1951-56) to Miss Rosalie Ann Marshall. Neil C. Gray (1951-57) was best man.

DOWNER-TOOTELL—On 7th October, 1961, at St. Lawrence Church, Edgware, Neville J. Downer (1951-56) to Miss Gillian Tootell. Howard S. Smith (1951-56) was best man.

FEWKES-CARLINE—On 7th June, 1961, at Wakefield Cathedral, Anthony John Fewkes (1949-57) to Miss Rita Carline.

GOLDSBROUGH-GARRARD—On 1st July, 1961, at Christ Church, Silloth, Cumberland, John V. Goldsbrough (1925-32) to Mrs. A. Joan Garrard, widow of the late Malcolm R. G. Garrard and younger daughter of Dr. and Mrs. E. B. Barton of Silloth.

JARRETT-DUDDEN—On 16th June, 1961, Christopher Jarrett (1941-51) to Miss Jennifer Ann Dudden.

LEVERTON-THONGER—On 23rd September, 1961, at St. Jude's Church, Hampstead Garden Suburb, Keith H. Leverton to Miss Susan Thonger.

LUCAS-HART—On 15th July, 1961, at St. Stephen's Church, Enfield, Brian E. Lucas (1937-40) to Miss Rosemary M. Hart.

NORMAN-EASTBURN—On 25th March, 1961, at Horsham Parish Church, Hartley J. Norman (1943-51) to Miss Pamela Eastburn.

PINNELL-MYERS—On 17th October, 1961, at Hampstead Registry Office, Brian J. Pinnell (1943-51) to Miss Berta Julia Myers.

ROBBINS-LAPMAN—On 28th October, 1961, at the United Free Church, Pinner, Terry A. Robbins (1946-54) to Miss Vera Rosemond May Lapman. John A. Robbins (1946-53) was best man.

DEATHS

DILLEY—On 28th April, 1961, Guy S. Dilley (1918-21) at his home in Switzerland after a long illness.

SPROTT—On Monday, 8th May, James Wareham Sprott (1910-19) died of heart failure at the age of 57. The head of a chain of shops in Northern London, he was a past Secretary and President of the Hampstead Rotary Club. A frequent visitor to the School in recent years, as two of his sons have been receiving their education here.

WATKINS—On Friday, 16th June, Austin A. Watkins, Manager of the Watford Employment Exchange, at the age of 63.

PERSONAL

ANDERSON, L. G. (1917-26) is at present President of the Royal College of Veterinary Surgeons.

BAMBOROUGH, J. B. (1931-38), previously Tutor in English, Dean, Domestic Bursar, and then Senior Tutor at Wadham College, Oxford, has been appointed Principal of Linacre House, Oxford, a new society for post-graduate men and women, which will come into existence in 1962.

BARKER, R. (1945-50), a "design consultant" set off early in September with five other young men in a Volkswagen van to make a 14,000 mile overland journey to Sydney, Australia.

BROWN, A. (1952-59) passed out successfully this year from Sandhurst. He gained the special prize for the best results in Mathematics.

CLARK, L. J. (1947-55), who recently graduated with Honours (Second Class) in Modern Languages at Selwyn College, Cambridge, has been appointed by the Civil Service Commissioners to be an Assistant Controller in the Post Office.

CLIFFORD, H. J. (1948-55) has been awarded a Scholarship to the University of Munster, where he will read for his M.A. in German Literature.

DOMBEY, N. D. (1950-55) has been awarded the degree of PH.D. at the California Institute of Technology.

FITZGERALD, B. P. (1949-57) again distinguished himself as a marksman at Bisley this year. He has been reading Geography at London University (University College), and joined the School Staff at the beginning of the Autumn Term.

FULLUCK, D. (1946-53), a Pilot Officer, R.A.F., who crashed in a Vampire jet in 1954, and was in hospital for two years, during which time he underwent fourteen grafting operations, passed out again for flying duties on 3rd May, 1961. He holds a permanent Commission in the R.A.F., and has now joined Transport Command. He is married, and has two small daughters.

JARMAN, P. D. (1945-53) is now a Lecturer in Physics at the University of Western Australia (Perth), and writes to say that he will be very glad to meet any member of the School who may find himself in that part of the world.

- KENT, F. J. (1947-55) has been appointed a Modern Languages Master at King Edward VI School, Chelmsford.
- LANG, D. F. (1945-51), an Associate of the Institute of Cost and Works Accountants, has been appointed Cost Accountant of Fire Armour, Ltd. of London (a member of the George Angus Group).
- LINCOLN, F. A. (1922-24) the well-known Queen's Counsel, has recently had published by William Kimber Ltd. "Secret Naval Investigator", a fascinating account of his war-time work with the Department of Mines and Torpedoes.
- LITTAUER, E. (1949-54) has gained a Ph.D. (Engineering) at London University, and is now a Lecturer in Metallurgy at the Battersea College of Advanced Technology.
- LOVELL, R. G. (1953-60), who on leaving School joined the Shell Company, has been awarded a special Shell Scholarship which will enable him to study at Southampton University.
- MUTEAU, C. F. (1950-55), organiser of the newly instituted O.H. Canoe Club, can now be found at 30 King Edward's Grove, Teddington, Middlesex.
- NEWTON, M. O. (1945-53) has joined the School Staff to teach Economics.
- NEWTON, J. M. (1946-53) has been elected to a Research Fellowship in English at Clare College, Cambridge.
- NURICK, A. W. (1931-38), F.R.C.S., is Chief Medical Officer at Willianson Diamond Mines, Tanganyika.
- O'DELL, D. J. H. (1953-60) was awarded the Ascough Memorial Prize for the First Year Honours School of Chemistry at Birmingham.
- PETERKEN, G. F. (1951-58), who is now studying for a post-graduate degree in Botany at University College, London, has received his full Purple for Rifle Shooting, and has been elected Captain of the University of London Rifle Club.
- ROBBINS, T. A. (1946-54), on leave until next February from the Northern Rhodesian Police, and FISK, R. K. (1948-54) home again from Lagos (Nigeria) until the end of the year, have both become active members of the O.H.R.F.C.
- RIDOUT, A. J. (1946-49) continues to gain success with his musical compositions. The latest one to come to our notice was a Motet for Tenor, Soprano, and Chorus, to words by Ronald Duncan, and was performed during Ashwell Festival Week this summer.
- SINCLAIR, B. E. (1945-49) is a member of the R.A.F. Aerobatic Squadron (No. 92), formerly known as the "Black Arrows".
- STODDARD, P. J. (1949-56), after a year's postgraduate work for a B.Litt. at Oxford, has been appointed an English Master at Badingham College, Leatherhead.
- TABB, R. P. E. (1918-26), B.Sc., A.C.G.I., M.I.E.E., A.M.Amer.I.E.E. has been appointed Deputy Director of Engineering of the English Electric Company, Ltd.

WILLIAMS, P. C. (1932-38) is Manager of the building firm which is building the new Assembly Hall and Gymnasium at Monmouth School.

WISE, G. A. T. (1943-50), who has been with the Colonial Police in Tanganyika for nine years, has recently become Officer-in-charge of the Moshi Regiment.

APPEAL

MR. A. J. SEARLE

Many members may not know that Mr. A. J. Searle retired in the summer. Mr. Searle served the School for many years as School Caretaker at Westbere Road and his presence will be sadly missed at the new School.

Any members who may wish to support a presentation to Mr. Searle should send their contribution to: W. R. Tanner, 11 Baronsmead Road, Barnes, S.W.13.

HABERDASHERS' OLD BOYS' LODGE

No. 3362

Secretary: J. N. GREEN,
37 Beaufort Road, Ealing.

Since the celebration of its Golden Jubilee under the Mastership of Mr. John Armitage, the Lodge has continued to make progress under Mr. Harvey Parker, his successor, and the present Master, Mr. Roy Walker. During this period four new members have been admitted. We have however

to record with regret the death of our honorary member, Lt. Col. Philip Bull, D.S.O., T.D., whose more public activities have already been published in a former issue of the Skylark. He was a very prominent Freemason, Provincial Grand Master for Middlesex and Treasurer of the Royal Masonic Hospital. He had always taken a great interest in the activities of the Old Boys' Lodge. We have also lost T. V. Batcheldon, P. C. Adkins and J. A. S. Gregory, who all enjoyed the high esteem of the members. The two former were masters at the school, and Mr. Batcheldon was also a Past Master of the Lodge and had received Grand Rank in the Order. Mr. Gregory had reached the great age of 91 years.

Many of our members are in posts overseas; Mr. Ellis in Australia, Mr. Lowe resident engineer at the construction of the Atomic Plant in Tokyo, Mr. Barker in Malaya, Mr. Munchie in Southern Rhodesia, Mr. Dare in British West Indies and Mr. Shaw is taking a university course in Carolina. On the other hand Mr. Trent and Mr. Hopkins have returned to this country after spending their professional lives in the U.S.A. and Pakistan respectively.

In December next a new Master, Mr. David Wolff, will be installed Master of the Lodge and will have the privilege of selecting new officers. Both the present Treasurer, Mr. Sesby, and the Secretary have expressed their desire to be relieved of their duties and a new Treasurer will be elected at the October meeting and a new Secretary appointed in December. In the meantime the present Secretary will be pleased to furnish information about membership of the Lodge to any Old Boy or to any member of the Staff.

O.H. ATHLETIC CLUB

President: JOHN G. STAGG

70 Chambers Lane, London, N.W.10 Tel.: WIL 4186

Hon. Secretary: BARRY BOATMAN

34 Grove Crescent, N.W.9.

Hon. Treasurer: ADRIAN E. FULLER

15 Greystone Gardens, Kenton, Middlesex. Tel.: WOR 4957

The Athletics Club has managed to avoid concealing its lights under bushels and therefore most of you will know that we have again met with considerable success.

We are now regarded as the leading Old Boys' Club—having won the Championships two years running (after being second in the previous two) and the Relays for three years.

In the Inter Old Boys Championships (ten teams) at Merton, we this year won by the record margin of 18 points and feel the performances of our team are worthy of recording:

100 yds. B. Shaw 2nd; 220 yds. B. Shaw 3rd; 440 yds. J. Irwin 2nd; 880 yds. B. Goater 1st, 1 min. 54.6 secs. (Match record); 1 mile, P. Sulston 1st; 2 miles, M. Palmer 2nd, 9 mins. 12.8 secs. (beat previous best time); High Jump, M. Marre, unplaced; Long Jump, V. Matthews 2nd; Shot Putt, C. Nash 2nd; Javelin, C. Nash 1st, 187 ft. 9 ins. (Match record); Discus, C. Nash 5th; Medley Relay 2nd, (team: P. Sulston, P. Ramsay, A. Fuller and B. Shaw).

The Relays at Harrow provided our strong team with a close struggle and, although we scored 24 points out of a possible 28, the result depended on the last race.

Our team also put up a fine performance to run the London Athletic Club to seven points (77-70) and won all the other matches—the victories against Shaftesbury Harriers and Surrey A.C. were perhaps the best, but the scoring of 80 points (out of a maximum possible of 85) against the Old Latymerians was noteworthy.

Barry Goater has perhaps been the "Athlete of the Season". Untroubled for once by illness or injury, he won every race with majestic ease—and although perhaps somewhat of a veteran, many of us felt that in 1961 he would have held his own in any company.

Michael Palmer made a late start to training, but was second in the A.A.A.'s Steeplechase and represented Great Britain in all matches—v. France, Germany, Poland, U.S.A. and A.A.A. v. U.S.S.R. and captained the Great Britain 'B' team very successfully v. Switzerland.

Barry Shaw and Cliff Nash represented London University. The latter exceeded 200 feet in the Javelin on several occasions, while Shaw was also a member of the Thames Valley Harriers 4 x 100 yds. relay team which finished a close third in the A.A.A.'s Championships.

Peter Sulston proved one of the best Junior middle distance runners in the country. It is true to say that his intelligence and courage deserved greater material success than he in fact achieved. We wish him a speedy recovery from the broken leg he sustained mountaineering.

A pleasing feature of the season has been the numerical strength of the teams, well led and organised by the Captain, B. Shaw, and his assistant, A. Fuller. The result was a thoroughly enjoyable season for athletes and spectators. We

should particularly like to record our thanks to the latter for their enthusiastic support which has contributed so much to building up the splendid morale and belligerent spirit of our athletes. We feel that we are very lucky in our reserves—Barry Boatman, Allan Roberts, Chris Muteau, Ian Dunn, John Egan and others, who have turned out cheerfully and regularly at the less glamorous meetings with little hope of making the “Merton Team”.

You will all wish Barry Shaw every success in his career at Firman University, U.S.A.—we shall miss him not only for the numerous points he gained for us on the track, but also for his enthusiastic, intelligent and very successful leadership. He is succeeded by Julian Irwin, a very fitting reward for a most unselfish athlete, who has frequently sacrificed his chances of personal success for the good of the Club.

As the next edition of the Skylark, in which we list our fixtures, will not appear until the next season is well under way, it will be interesting to note that the Merton date has been fixed for Tuesday, 17th July, 1962. G. H. H.

O.H. CRICKET CLUB

President: D. A. BLESSLEY

Captain: D. G. KENWARD

Hon. Treasurer: W. R. TANNER,

11 Baronsmead Road, Barnes, S.W.13. *Tel.:* RIV 1335

Hon. Secretary: D. F. GAINSBOROUGH,

Owlpen, Lodge Avenue, Elstree, Herts. *Tel.:* ELS 1902

It was feared when the season commenced that, with the loss of several experienced players, 1961 would prove very

testing for the club. However, not only has the club enjoyed a reasonably successful season but they have strengthened their position with regard to playing members and there is now a very strong nucleus of young players.

The unexpected departure of George Martin to the warmer climes of the south coast has been a great loss to the club, as he had been a tireless worker and it is due to him that we have such a good fixture list for such a young club. True to form, however, it is understood that we are playing his local village side next season.

There have been no really outstanding personal performances this season in any one match, but several players have had consistent moderate success. In particular, John Bustard has been a tower of strength with his bowling, and, when required, has shown he is no mean performer with the bat. Tony Pettet has given some good all-round displays, and in particular his performance against the School was noteworthy.

The 1st XI have lost to only two Old Boys' sides during the season and we had a noteworthy win against the U.C.S. Old Boys for the first time.

The outstanding feature of the season was no doubt the tour in South Devon, where we encountered hard, true pitches in the heat wave of June. There is no doubt that our players thrive on playing regularly over a period of six days, and runs were amassed on a scale not seen before by the Old Haberdashers. Who would have thought that any side which had scored 201 for 4 by lunchtime could lose? This, in fact, did happen to our cost in the final game against the Royal Marines at Lymptone.

Arrangements are completed for next year's tour, which has been extended by a further day to include a fixture with Seaton and the whole club's thanks are due to Graham Jones, whose organisation of the tour is beyond criticism. It is thought that he even arranges the weather!

The 2nd XI have had the best season in their short history, and this has been due, beyond doubt, to the captaincy and influence of Adrian Fuller and the unbounded enthusiasm of his Vice-Captain, John Whittenbury. Once again there is now a nucleus of players who have created a team spirit and have made playing in the 2nd XI more pleasurable than ever before.

We have had the pleasure through the latter part of the season of the presence of several schoolboys, and in particular the club would like to congratulate Robin Sen-Gupta on playing for Middlesex Young Amateurs on three occasions. During the vacation he has played regularly for the club and we look forward to the day when we can have him throughout the season. Martin Sorrell has also shown unbounded enthusiasm, and we hope that they will encourage other members of the School to join the club, now that the School is in such close proximity. The whole club now looks forward to the next season when, if the present side can be kept together, there should be considerable success. We also look forward to seeing for the first time the new cricket square at Aldenham and hope that it will give as much enjoyment as did Chase Lodge, where it was always a pleasure to meet and play.

Finally the club would like to wish Mr. Galley and his wife good health in their retirement and thank them for the

interest they have always taken in the fortunes of Haberdasher cricket, and assure them that they will always be welcome at Elstree.

SUMMARY OF RESULTS

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
1st XI	34	9	14	11
2nd XI	28	10	17	1

D.G.K.

O.H. GOLFING SOCIETY

President: W. R. CLEMENTS, C.B.E., J.P.

Captain: S. R. INNOCENTI

Hon. Secretary: S. THOMPSON

30 Brookland Hill, N.W.11. *Tel.:* SPEedwell 4441

Following a most enjoyable Spring Meeting at the Ashridge course, of Henry Cotton fame, the Society engaged in matches against U.C.S. Old Boys, Old Elysians and Old Finchlians. About the results, the least said, the better, except that they pin-pointed the need for turning out stronger teams by seeking Old Haberdasher golfers in the lower handicap group.

We, and amateur golf in general, could do with more players of the calibre of David English, who left the school only two years ago, but has already made his mark as a golfer in exalted company.

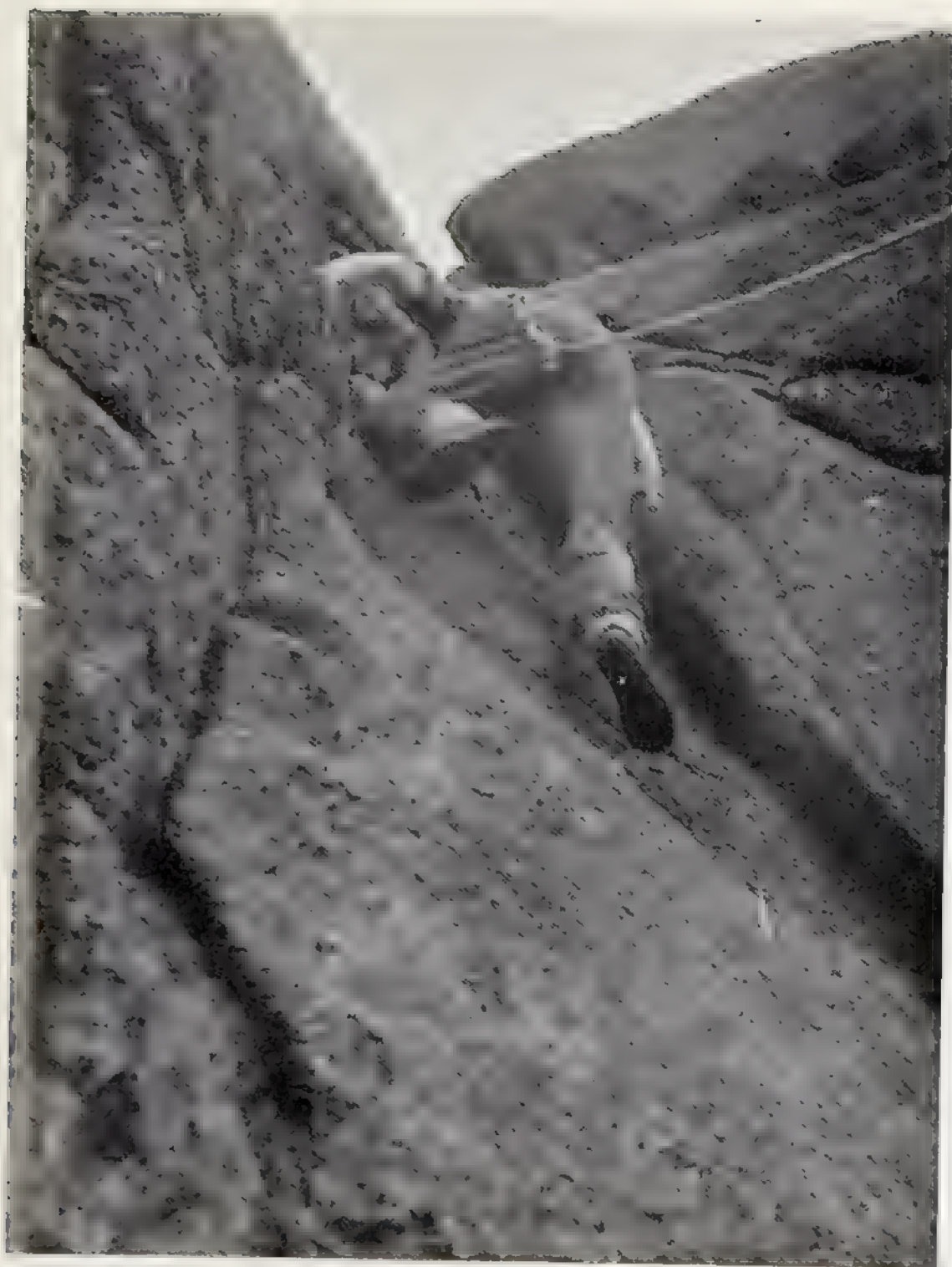
This season David has represented Middlesex in all the County matches, and was defeated only once off scratch. His most outstanding performance, however, was achieved



THE C.C.F. BAND

July 1961

Photo by Westwood & Nodes



C.C.F. ADVENTURE TRAINING

Senior N.C.O's. leading (*left*), and instructing (*right*), on Sheep's Tor, Devon: August, 1961

Photos by L. B. Goddard, Esq.

in the Brabazon Trophy for the Amateur Stroke Play Championship of the U.K., played over the windswept Hoylake dunes in June. David English finished joint tenth, with only three of Britain's Walker Cup players named above him on the final scoreboard.

We, on behalf of all Old Haberdashers, wish him every success for the future, and a speedy return to fitness from the back trouble which has prevented him from playing recently.

THE ASHRIDGE GOLF MEETING

Our Autumn Meeting was held at Ashridge Golf Club on Saturday, October 7th, and the weather as usual was quite kind to us and playing conditions were near perfect. The President's Bowl was won by Basil Blowfield with 37 points, and the runner-up was Malcolm Ford with 36.

The Lube Aggregate Cup was won by David English with a total of 53 points, and the runner-up was again Malcolm Ford. One comforting feature was that Malcolm collected eight golf balls for his efforts. The foursomes in the afternoon for the Engraved Ash Trays were won by Roy Innocenti, our captain, and Terry Alexander with 35 points, and the runners-up were John White and Alan Lube with 33.

The Secretary also managed to win two golf balls for the Hidden Holes Competition. Our next meeting will be held at the Ashridge Club on May 5th, 1962, for the Ryman Cup and numerous other prizes. Any Old Boy interested in Golf please get in touch with the Secretary.

S. T.

O.H. RIFLE CLUB

President: MAJOR R. W. HEWSON

Hon. Treasurer: R. B. LYLE

20 Copeswood Way, Northwood, Middlesex.

Hon. Secretary: R. WINNEY

10 Cedar Drive, Hatch End, Middlesex.

This summer we have had only a few trips to Bisley for full-bore shooting. The first was a match against the school which we won by a narrow margin: O.H.R.C., 305 points—The School, 301 points.

On May 27th, we entered the Middlesex Public Schools Veterans' Competition, and were placed fourth out of twelve teams. This was followed by a long range match against Willesden Rifle Club at 900 and 1,000 yards. This resulted in a win for the O.H. by 63 points, and included the excellent score of 90 (ex. 100) by John Parker.

Three Old Boys entered the Imperial Meeting this year, and all appeared in several prize lists with Brian Fitzgerald reaching the second stage of the Queen's Prize and representing Middlesex and Ireland.

The last full-bore trip of the year was to the London and Middlesex Open Championship on September 23rd and 24th.

On the small bore-side, a very successful "Easter Egg" morning was held at which two easter eggs were put up as prizes for novelty competitions. In addition to this, one Friday towards the end of term a team of four Old Boys went to Westbere Road to shoot a match against the school under their own conditions. This resulted in an honourable draw.

The last two to shoot, Brian Fitzgerald and A. Bregman, knew they had to equal the other's score for a draw. They both scored 100 !

As usual, the summer holidays seriously hampered the team entered for the Middlesex Summer League, and the team was not expected to finish well placed. The handicap Knock-out competition is progressing rather slowly at the moment.

This summer two Old Boys entered the small-bore Bisley Championships, and G. F. Peterken shot for the winning University of London team in the inter-University match. A team of four has been entered in the Middlesex small-bore open meeting.

This season also saw the second dance organised by the Rifle Club at the Century Hotel. Although not many people attended, those who did enjoyed themselves very much.

George Peterken should be congratulated on his election as Captain of the University of London Rifle Club, and David Kinniment on his election as secretary of Manchester University Rifle Club.

In conclusion I should like to remind all Old Boys interested in shooting that if they turn up at the range at the Kodak works in Wealdstone, they will be most welcome.

R. W.

O.H. RUGBY FOOTBALL CLUB

President: J. S. ALEXANDER

Hon. Treasurer: JOHN FELTHAM
11 Hillcrest, Upper Weybourne Lane, Farnham, Surrey

Hon. Secretary: A. G. JENKINS

One Oak, Theobald Street, Boreham Wood, Herts.

Tel.: ELStree 1726

This has been the shortest close season on record ! It is only just over four months since a much weakened team put up such an excellent performance at Plymouth, losing by the narrow margin of 16-11. (See "High Praise From The West Country").

The new captain, Marshall Lumsden, organised training at Elstree from the beginning of August. The extra space available was a considerable advantage and the players found travelling to the ground much less difficult than had been anticipated.

Weight and circuit training were introduced, which added to the interest, and full-scale practice matches took place from the beginning.

Instant hot water was available from the new showers, floodlights are being erected and hot meals were available.

Most promising form has been shown by some of the younger players. Warwick Beaman, Nigel Lane, Julian Littlewood, Stephen Glass, Barry Newton, Triston Evans, Barry Albone, Richard Owen, Paul Watson, and others have shown a knowledge of the game which does considerable credit to the school coaches. It has been particularly pleasing to note the improved standard of kicking. We are hopeful that the next "entry" will include some heavy belligerent scrummagers !

News of Brian Pinnell's retirement was received with regret because his tackling and covering had contributed much to the side's success in recent years. It was good news

however, that Terry Robbins and Ray Kipps had returned from Rhodesia and Cyprus and would be available.

It has been thought that our captains were being overburdened with administrative duties, and to relieve them of some of these, Tony White and Nobbly Tanner have kindly agreed to become our first "team secretaries".

At the time of writing, the 1st XV have won five fixtures and drawn the other—a truly magnificent performance at Plymouth against the Albion, who have this year their best side since the war which has beaten both Leicester and Rosslyn Park.

Results so far:

1st XV v. Old Rutlishians	won 11-8
1st XV v. Old Edwardians	won 16-3
1st XV v. Old Haileyburians	won 37-5
1st XV v. Old Tauntonians	won 23-3
1st XV v. Plymouth Albion	drawn 6-6
1st XV v. R.N.C. (Greenwich)	won 58-0

They have some interesting and testing fixtures to come including St. Mary's Hospital, Oxford, Streatham, St. Thomas's Hospital, Torquay, Notts and Weston-super-Mare.

A list of the principal games at Boreham Wood is appended and also a complete list of the 1st XV fixtures, as so many Old Boys domiciled in other parts of the country give the team welcome support at its away fixtures. We hope for considerably increased attendance at home matches, which will contribute substantially to a continuation of the success of the past few years. A covered stand is now available and paid for!

G. H. H.

CHIEF GAMES AT ELSTREE, SEASON 1961/62

1961

November	25th	1st XV	v.	St. Mary's Hospital
December	*2nd	B XV	v.	A.E.I. Willesden 1st, (and School games at Aldenham)
	9th	1st XV	v.	Woodford
	16th	Ex. A XV	v.	Sutton A XV
	23rd	Ex. A XV	v.	Old Askeans Ex. A XV
Boxing Day	26th	A XV	v.	Old Verulamians 1st
	30th	A XV	v.	Old Merchant Taylors A XV

1962

January	6th	A XV	v.	U.C.S. Old Boys A XV
	*13th	A XV	v.	Old Millhillians A XV
	20th	1st XV	v.	Oxford (a.m.)
	27th	1st XV	v.	R.M.A. Sandhurst
February	3rd	1st XV	v.	Sutton
	17th	A XV	v.	London Hospital "Griffins"
	24th	A XV	v.	Old Emanuel A XV
March	*3rd	1st XV	v.	St. Thomas's Hospital
	10th	A XV	v.	Royal Free Hospital 1st XV
	17th	1st XV	v.	K.C.S. Old Boys
	24th	1st XV	v.	Birmingham
	31st	1st XV	v.	U.S. (Chatham)
April	7th	A XV	v.	Old Whitgiftians A XV
	*14th	A XV	v.	Old Alleynians

* On these dates Buffet Dances will be held in the pavilion. Please note that the Football Club Dinner at the Hendon Hall Hotel is this year on December 9th, not on the evening of the school match. The Dance is also at the Hendon Hall on Tuesday, March 26th, 1962.

FIRST XV AWAY FIXTURES, SEASON 1961/62

1961			
November	11th	v.	St. Barts Hospital (Chislehurst)
December	2nd	v.	London University (Motspur Park)
	16th	v.	Old Alleynians (Dulwich Common)
	30th	v.	Old Dunstonians (Beckenham)
1962			
January	6th	v.	U.C.S. Old Boys (Osterley)
	13th	v.	Old Millhillians (Headstone Lane)
February	10th	v.	Middlesex Hospital (Chislehurst a.m.)
	17th	v.	Streatham (Thornton Heath)
	24th	v.	Old Emanuel (Raynes Park)
March	10th	v.	Torquay Athletic (Torquay)
April	7th	v.	Old Whitgiftians (South Croydon)
	(Wed.) 11th	v.	Old Askeans (Kidbrooke, eve.)
	14th		7-a-Side preliminary rounds (Osterley)
	(G. F.) 20th	v.	Notts. (Beeston, Nott'ham)
	(E. S.) 21st	v.	Wiveliscombe (Wiveliscombe)
	(E. M.) 23rd	v.	Weston-super-Mare (Weston-super-Mare)

HIGH PRAISE FROM THE WEST COUNTRY

The following report from "The Western Morning News" of the 1st XV's game with Plymouth Albion, last May, has just come into our hands, and we feel it is worth re-producing as those who support the club at Elstree rarely hear in detail of the 1st's activities at Plymouth.

"The dash, brainwork, and general sparkle of Old Haberdashers' attacking movements almost certainly forced Plymouth Albion to emerge from the rut of orthodoxy, in which most of their outsides seemed content to play before the interval.

Scrum and line-out advantage was with Albion for most of the encounter at Beacon Park, but the home side's approach wasted much of that asset until circumstances forced the pace.

The change was partly compelled by an eight-point deficit at half-time partly with the greater competition outside provided by Old Haberdashers.

The visitors played with such zest and deliberation in trying to move the ball that it nearly cost them three points straight from the kick-off. A set scrum resulted and fly-half Tony Pettet had his line ready to move so quickly that all his backs were offside when Albion heeled. Luffman, whose form was to improve greatly in the second half, failed with an attempt at penalty goal. Old Haberdashers gained the lead with a penalty goal by Nigel Fuller.

Particularly dangerous to Albion's defences was the triangle of Adrian Fuller and Ray Kipps, centres, with Pettet.

A break engineered by Fuller and Kipps enabled scrum-half John Hanson to complete the movement by dashing through and scoring a try, converted by Fuller.

Territorially, Albion had equal advantage, but their early insistence on straight running and straightforward passing yielded nothing in terms of final penetration and points.

From the resumption Albion abandoned orthodoxy—and got results. Albion forwards Mike Tait, Mervyn Hoskin, and Bert Taylor combined to put Derek Holdsworth across for a try.

Albion's points to equalise came in a movement that had

its origins in Taylor's winning of a vital set scrum deep in the visitors half.

Dave Sweet and Gordon Goswell, half-backs, moved the ball quickly to Hugh Furlong. The centre moved out for Bob Luffman to cut inside for the reverse pass.

Luffman went through the gap and gained ground before passing to Gerry Dyer, the right wing, who had now gathered speed and could not be stopped for the line. Luffman converted.

Old Haberdashers scored again through Nigel Fuller (try), but, by now a more painstaking Albion side went on to score further points through Dyer (two tries), one of which Luffman converted."

OLD BOYS' SEVENS

The Inter-Old Boys' Sevens, for which 32 teams entered, took place on our ground on September 16th. In spite of the miserable weather, there was a very good attendance. Our first VII reached the final, where they were beaten by a very useful U.C.S. Old Boys' team. The latter thoroughly deserved their victory. They played in the more difficult half of the draw and had eliminated the formidable Old Colfeians, and Old Lutonians, who, like the "Gowers", had recently "reached Twickenham".

Our seven—C. Robinson, A. Fuller, M. Lumsden, J. Hanson, N. Fuller, P. Alterman and R. Easterbrook are to be congratulated on reaching their fourth final in twelve months. They appear to have involved a style suitable to the players available, and have rightly ignored the numerous "Saturday night theorists".

It was pleasing to have an entry from the Old Edwardians, who had travelled from Birmingham to play our first XV the previous day.

Our visitors commented once again on the excellent organisation. The planning, and hard work of the imperturbable Arthur Jenkins and his cheerful team of helpers:—Donald Wells, Tony White, John Stagg, Leslie Miller, Ronald Bengé, Robin Matthew, Barry Albone, and others, produced a thoroughly pleasant afternoon and evening.

O.H. RUGBY FIVES CLUB

Captain: B. A. STARK,
43 Longfield Avenue, N.W.7.

Hon. Secretary: J. R. WHITTENBURY,
31 Shaftesbury Avenue, Kenton, Middlesex.

Firstly a report appears on the outstanding competitions which could not be included in the last Notes.

In the O.H. Singles competition Stark regained the title beating Rotheroe in the final by 15-5, 15-6. P. L. Udell, the holder, did not defend his title. The cup was presented to Stark by Mr. J. R. Newman at a dinner held at Hampstead Squash and Rugby Fives Club after the final.

In the R.F.A. Doubles championships both our pairs again entered this national competition but could not progress beyond the first round. Stark and Bryant lost to eventual semi-finalists but not without making them fight. Rotheroe and Whittenbury, playing well below their normal form, lost rather disappointingly to a pair of Old Dunstonians.

Experience of these competitions has proved to us that the great difference between ourselves and the top Varsity players is one of physical fitness rather than ability, and we are trying to remedy this by playing Squash Rackets in addition to our normal Fives training.

Our fixture list this year is a little shorter than last, but nearly all our stronger opponents have been included and it is not going to be easy to maintain the same standard of success as in the past two years when we have had a 70 per cent record.

FIXTURE LIST

<i>November</i>	<i>5th</i>	<i>v.</i>	Denstone College	...	...	Away
	<i>18th</i>	<i>v.</i>	Old Strandians	...	...	Away
	<i>26th</i>	<i>v.</i>	Cambridge U. Sparrows	...	...	Away
	<i>30th</i>	<i>v.</i>	Haileybury Masters	...	...	Away
<i>December</i>	<i>2nd</i>	<i>v.</i>	Bristol University	...	...	Away
	<i>13th</i>	<i>v.</i>	St. Thomas's Hospital	...	...	Away
	<i>16th</i>	<i>v.</i>	U.C.S. Old Boys	...	...	Away
	<i>28th</i>	<i>v.</i>	Old Alleynians	...	...	Away
<i>January</i>	<i>20th</i>	<i>v.</i>	THE SCHOOL	...	...	Home
<i>February</i>	<i>3rd</i>	<i>v.</i>	Old Strandians	...	...	Home
	<i>14th</i>	<i>v.</i>	London University	...	...	Away
	<i>17th</i>	<i>v.</i>	Old Bedford Modernians	...	...	Home
	<i>24th</i>	<i>v.</i>	U.C.S. Old Boys	...	...	Home
<i>March</i>	<i>3rd</i>	<i>v.</i>	Clove Club	...	...	Home
	<i>6th</i>	<i>v.</i>	Old Sinjuns	...	...	*Home
	<i>10th</i>	<i>v.</i>	Sutton Valence School	...	...	Away
	<i>17th</i>	<i>v.</i>	R.F.A. Club	...	...	Home
	<i>24th</i>	<i>v.</i>	Bank of England...	...	...	Away

* At Hampstead Squash and R.F. Club.

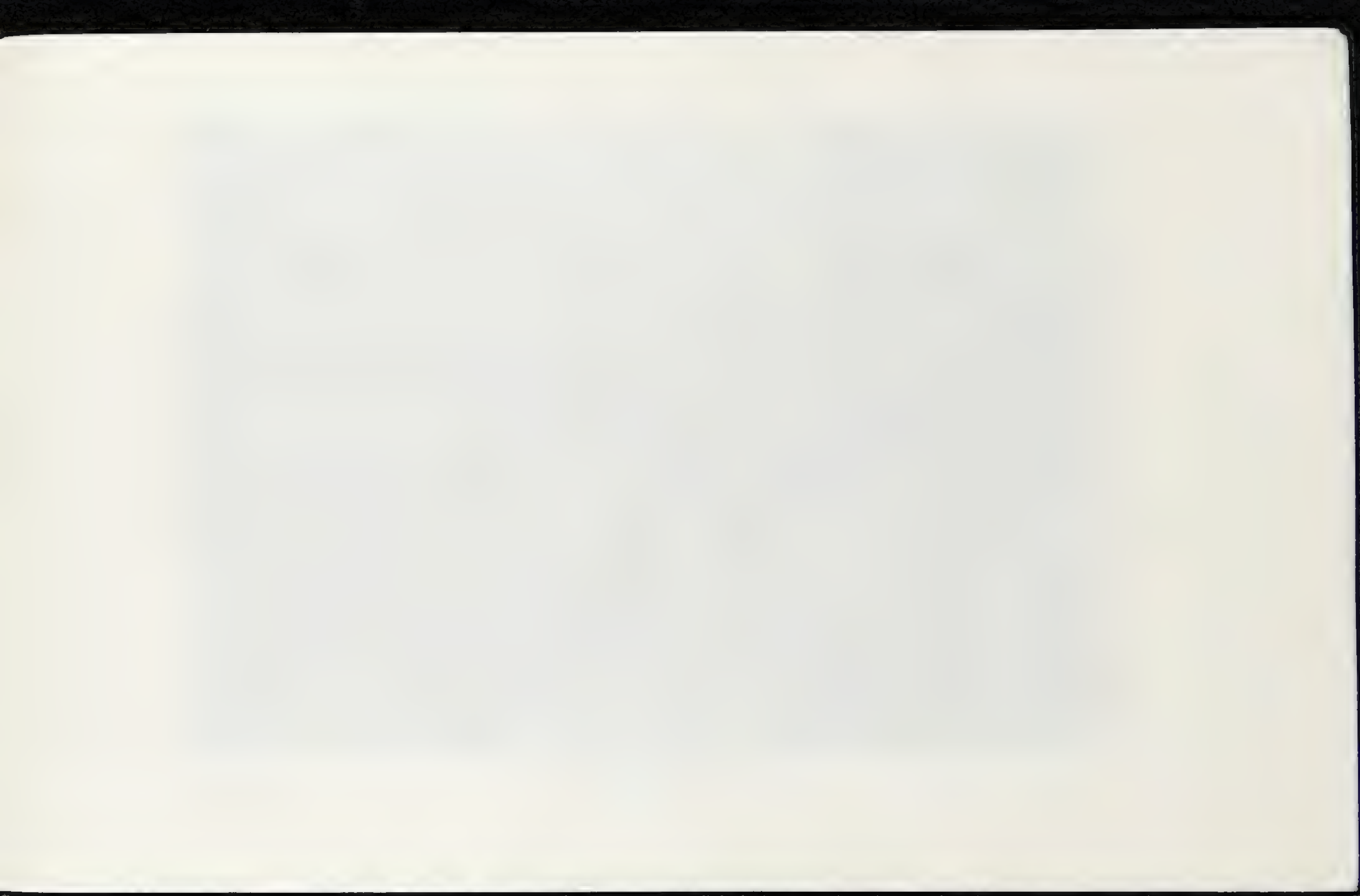
The response from school leavers was far better than we expected and some at least of these have shown their keenness by joining us at practice. We shall be pleased to hear from any others who may be interested.

The position as to the courts at the new school has concerned us for some time, but the most recent news has been most encouraging and I hope to report in the next issue that the building is going ahead, if not completed. The major obstacle, as always, appears to be financial, and any Old Boys interested in the game who have not given to the school Appeal, but intend to, may consider specifically giving towards courts. Our present arrangement with the L.C.C. for the use of the courts at Westbere Road is proving rather unsatisfactory and certainly very expensive, and we hope that it will not be necessary to use these courts after this season. It was for this reason that our fixture list was shortened this year, and it will be appreciated that the whole future of the club is at stake if our supply of young players dries up.

In closing, I should like to take this opportunity of thanking the Headmaster for the facilities which he put at our disposal at Westbere Road and to offer our services in any way they can be used in developing and improving the school game when courts are available at Aldenham.

J. R. W.

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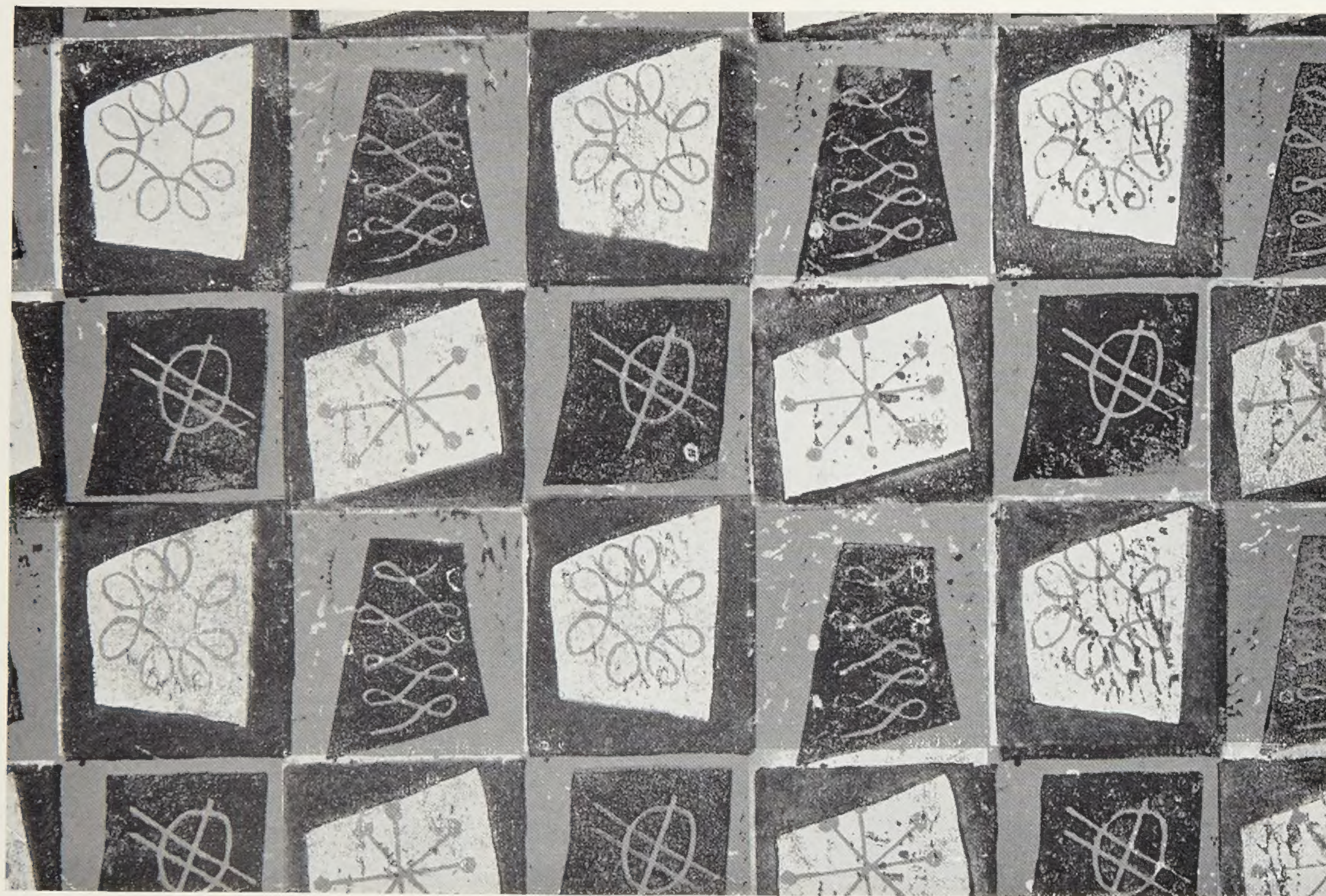
PENCIL DRAWING

D. G. Rudland, 5²⁸



FISHERS
Watercolour

A. E. Edwards, Via Sci.



PATTERN

by H. C. Seymour, 4²¹



